



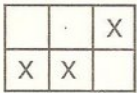
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CROSS STITCH INSTRUCTIONS

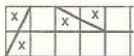
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

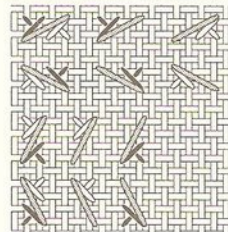
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

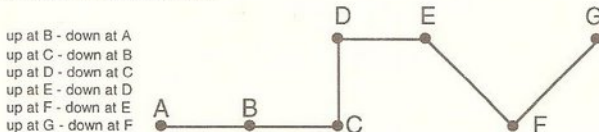


Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

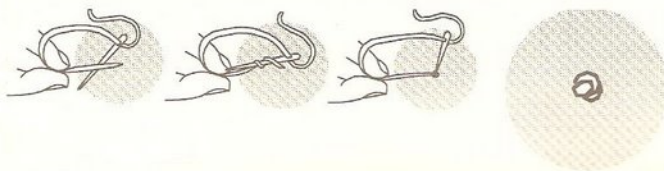
BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 2 times with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.



Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.



Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

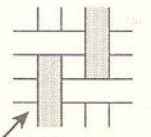


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

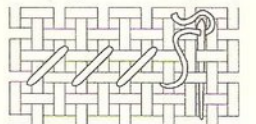


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

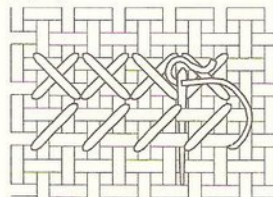


Fig. 5

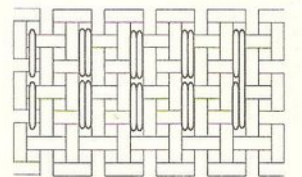


Fig. 6

180 DEGREES

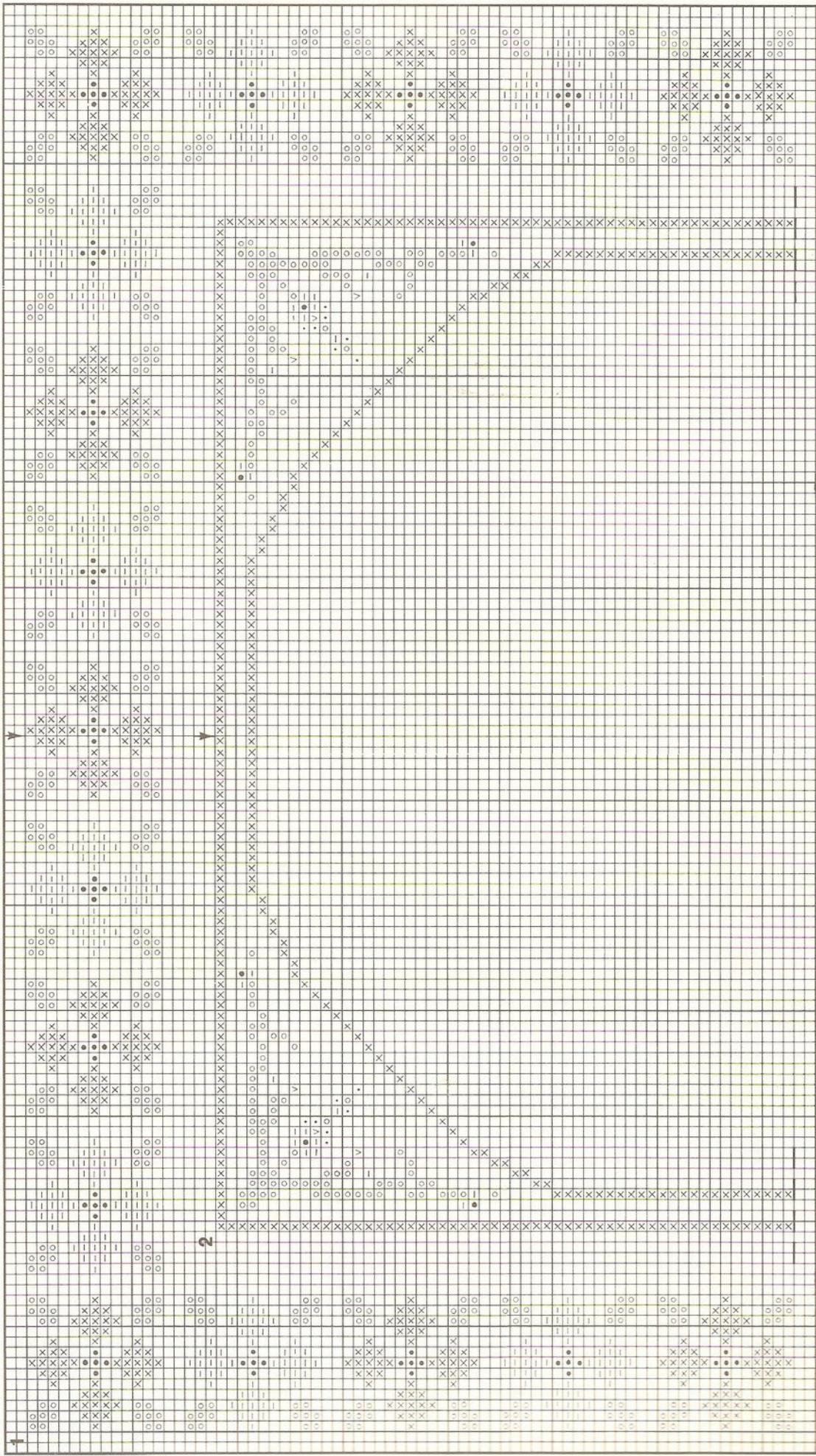
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

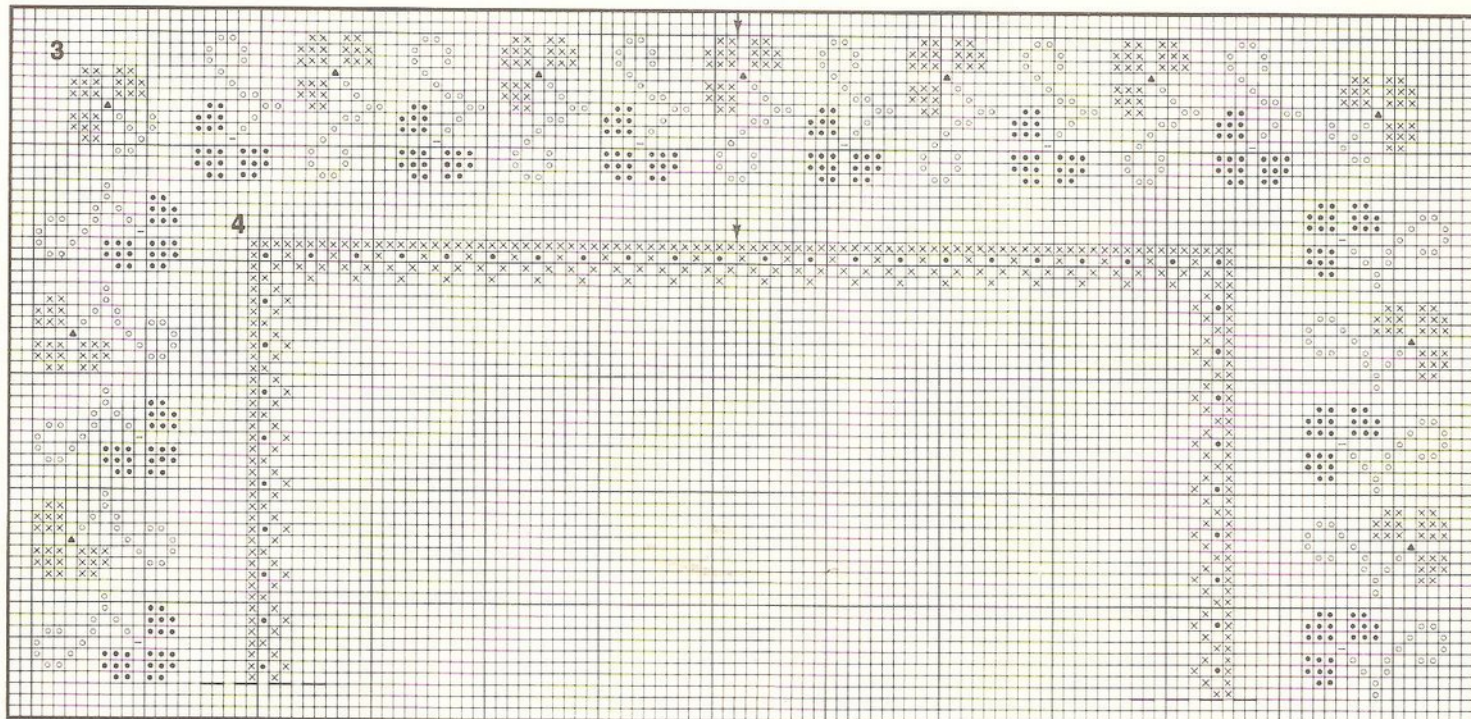


#2

- | DMC | COLOR |
|--------|---------------------|
| ∨ 744 | Yellow-Pale |
| • 761 | Salmon-Lt. |
| - 760 | Salmon |
| ● 3328 | Salmon-Med. |
| ○ 368 | Pistachio Green-Lt. |
| × 932 | Antique Blue-Lt. |

#1

- | DMC | COLOR |
|-------|---------------------|
| ● 744 | Yellow-Pale |
| - 761 | Salmon-Lt. |
| ○ 368 | Pistachio Green-Lt. |
| × 932 | Antique Blue-Lt. |

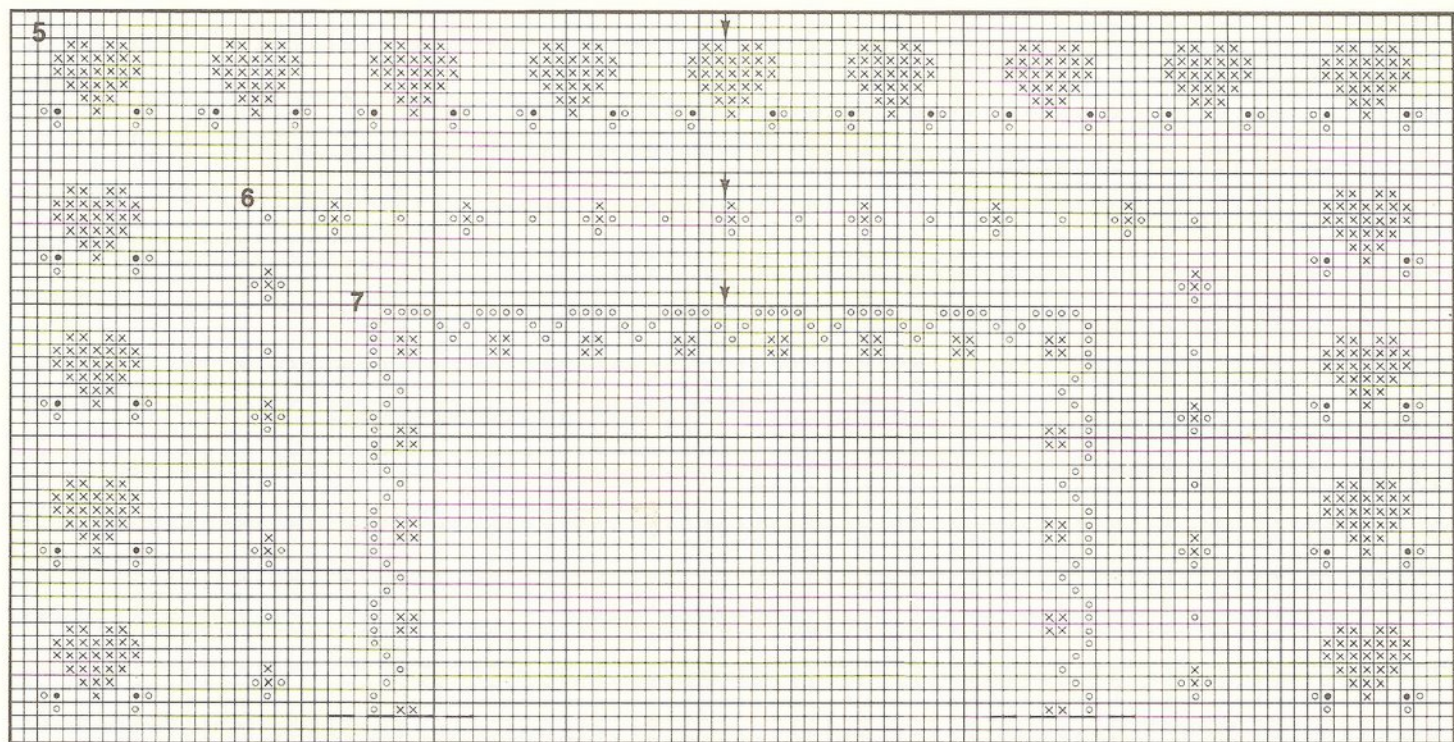


#3

DMC	COLOR
- 761	Salmon-Lt.
● 760	Salmon
○ 368	Pistachio Green-Lt.
▲ 775	Baby Blue-Lt.
× 932	Antique Blue-Lt.

#4

DMC	COLOR
× 761	Salmon-Lt.
● 760	Salmon



#5

DMC	COLOR
× 224	Shell Pink-Lt.
● 223	Shell Pink-Med.
○ 503	Blue Green-Med.

#6

DMC	COLOR
× 224	Shell Pink-Lt.
○ 503	Blue Green-Med.

#7

DMC	COLOR
× 224	Shell Pink-Lt.
○ 503	Blue Green-Med.

#9

COLOR
 Yellow-Pale
 Shell Pink-Lt.
 Shell Pink-Med.
 Blue Green-Med.

DMC
 - 744
 X 224
 ● 223
 ○ 503

#8

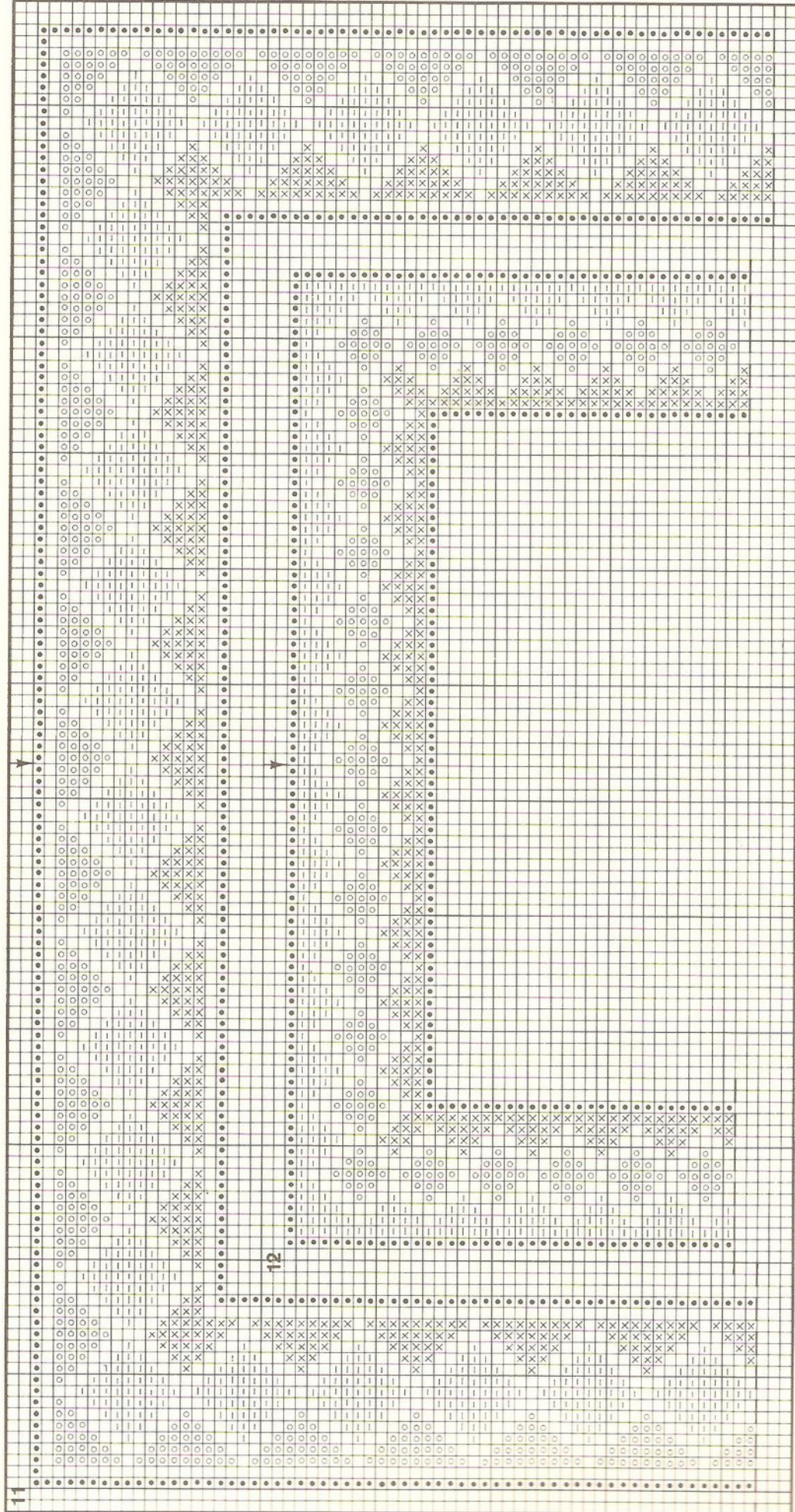
COLOR
 Shell Pink-Lt.
 Shell Pink-Med.
 Blue Green-Med.

DMC
 X 224
 ● 223
 ○ 503

#10

COLOR
 Yellow-Pale
 Shell Pink-Lt.
 Shell Pink-Med.
 Blue Green-Med.

DMC
 - 744
 X 224
 ● 223
 ○ 503



#12

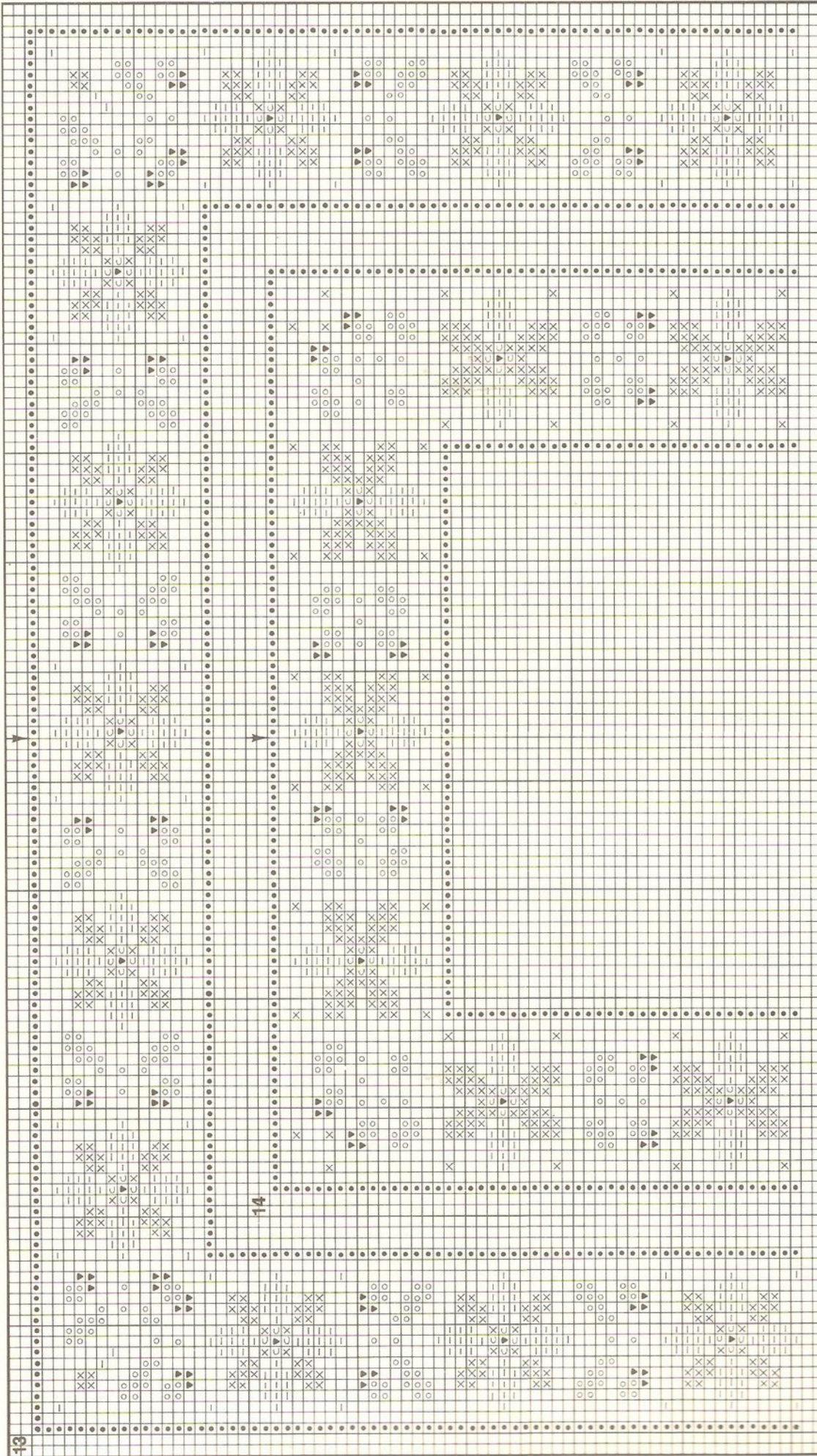
COLOR
 Salmon-Lt.
 Blue Green-Lt.
 Baby Blue-Lt.
 Antique Blue-Lt.

DMC
 ○ 761
 — 504
 × 775
 ● 932

#11

COLOR
 Salmon-Lt.
 Blue Green-Lt.
 Baby Blue-Lt.
 Antique Blue-Lt.

DMC
 ○ 761
 — 504
 × 775
 ● 932



#14

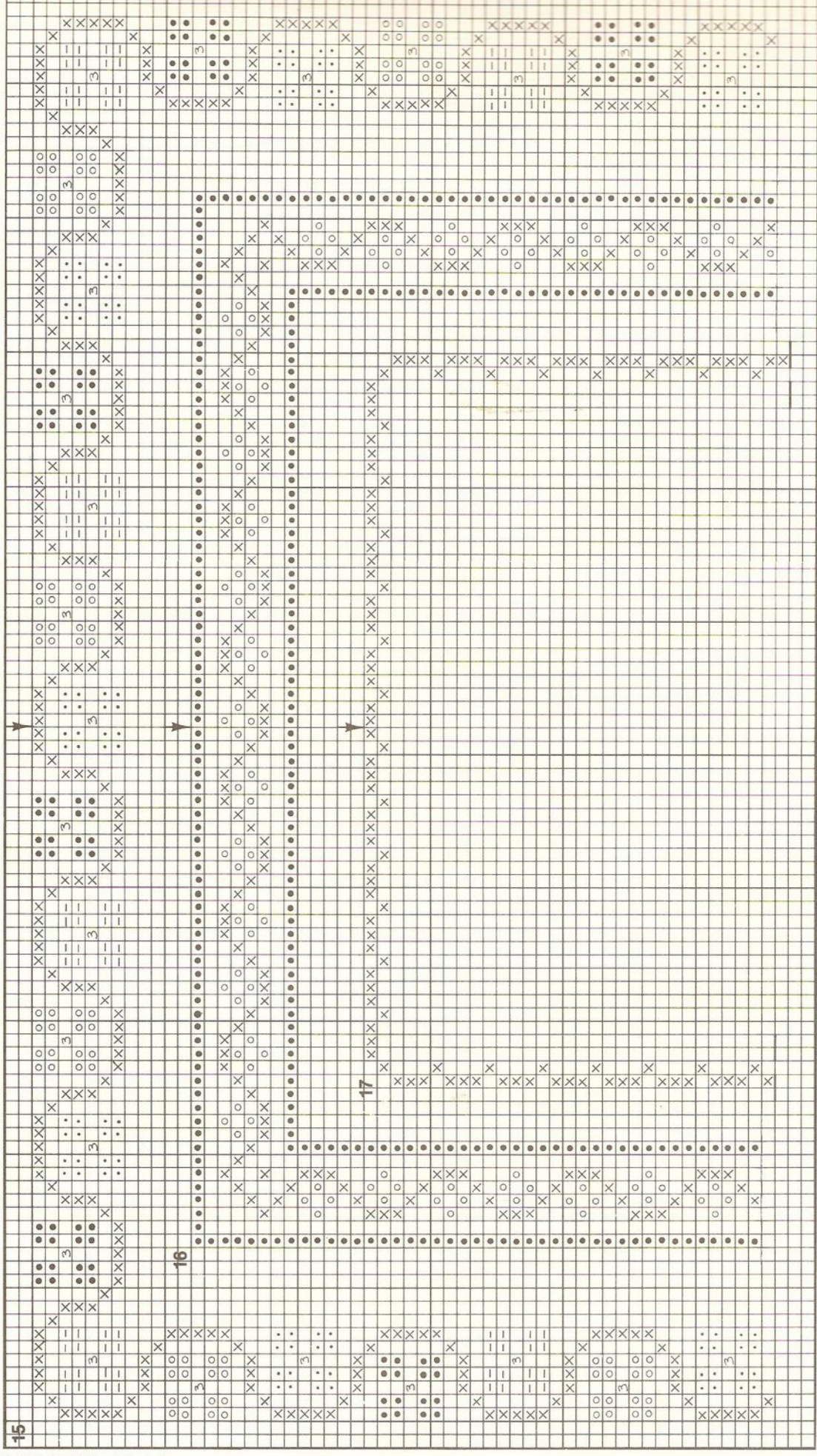
DMC
C 745
- 761
x 760
o 503
v 775
● 932

COLOR
Yellow-Lt. Pale
Salmon-Lt.
Salmon
Blue Green-Med.
Baby Blue-Lt.
Antique Blue-Lt.

#13

DMC
C 745
v 761
o 503
- 775
x 932
● 931

COLOR
Yellow-Lt. Pale
Salmon-Lt.
Blue Green-Med.
Baby Blue-Lt.
Antique Blue-Lt.
Antique Blue-Med.



#15

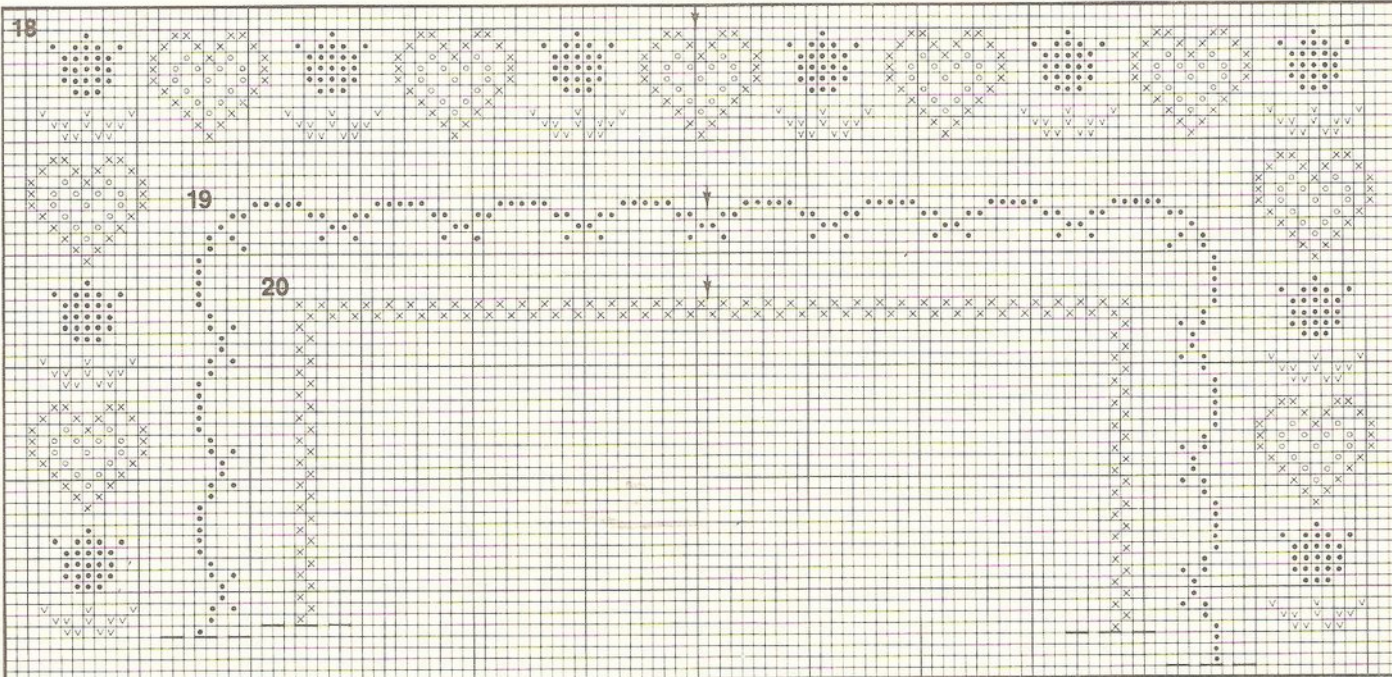
DMC	COLOR
3 745	Yellow-Lt. Pale
• 761	Salmon-Lt.
• 760	Salmon
X 504	Blue Green-Lt.
- 775	Baby Blue-Lt.
• 932	Antique Blue-Lt.

#16

DMC	COLOR
○ 760	Salmon
X 504	Blue Green-Lt.
● 503	Blue Green-Med.

#17

DMC	COLOR
X 932	Antique Blue-Lt.



#18

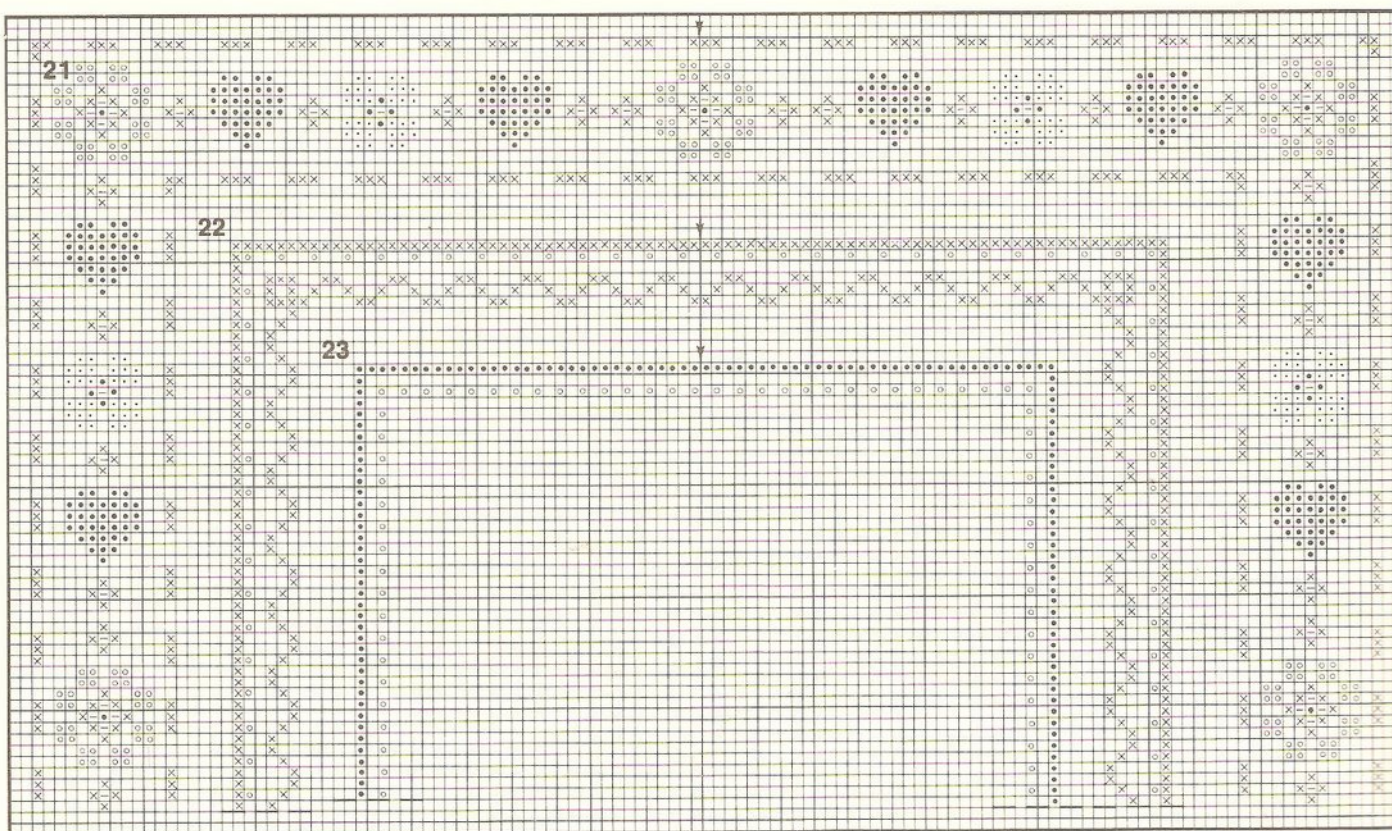
DMC	COLOR
○ 761	Salmon-Lt.
▽ 503	Blue Green-Med.
× 775	Baby Blue-Lt.
● 932	Antique Blue-Lt.

#19

DMC	COLOR
● 503	Blue Green-Med.

#20

DMC	COLOR
× 760	Salmon



#21

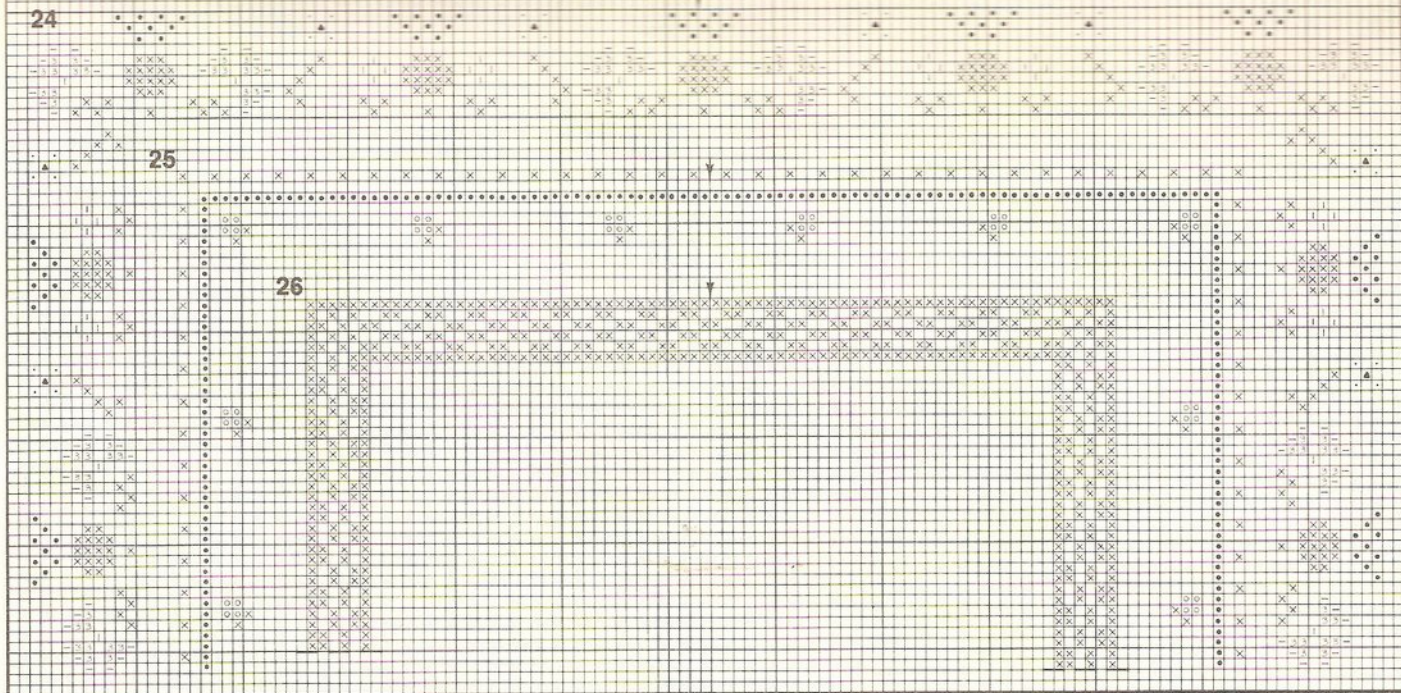
DMC	COLOR
- 745	Yellow-Lt. Pale
• 761	Salmon-Lt.
○ 760	Salmon
● 3328	Salmon-Med.
× 932	Antique Blue-Lt.

#22

DMC	COLOR
○ 761	Salmon-Lt.
× 932	Antique Blue-Lt.

#23

DMC	COLOR
○ 761	Salmon-Lt.
● 760	Salmon



#24

DMC	COLOR
• 744	Yellow-Pale
743	Yellow-Med.
▲ 742	Tangerine-Lt.
- 761	Salmon-Lt.
3 760	Salmon
× 368	Pistachio Green-Lt.
● 932	Antique Blue-Lt.

#25

DMC	COLOR
○ 761	Salmon-Lt.
● 760	Salmon
× 368	Pistachio Green-Lt.

#26

DMC	COLOR
× 932	Antique Blue-Lt.



#27

DMC	COLOR
× 353	Peach Flesh
○ 369	Pistachio Green-Vy. Lt.
● 368	Pistachio Green-Lt.

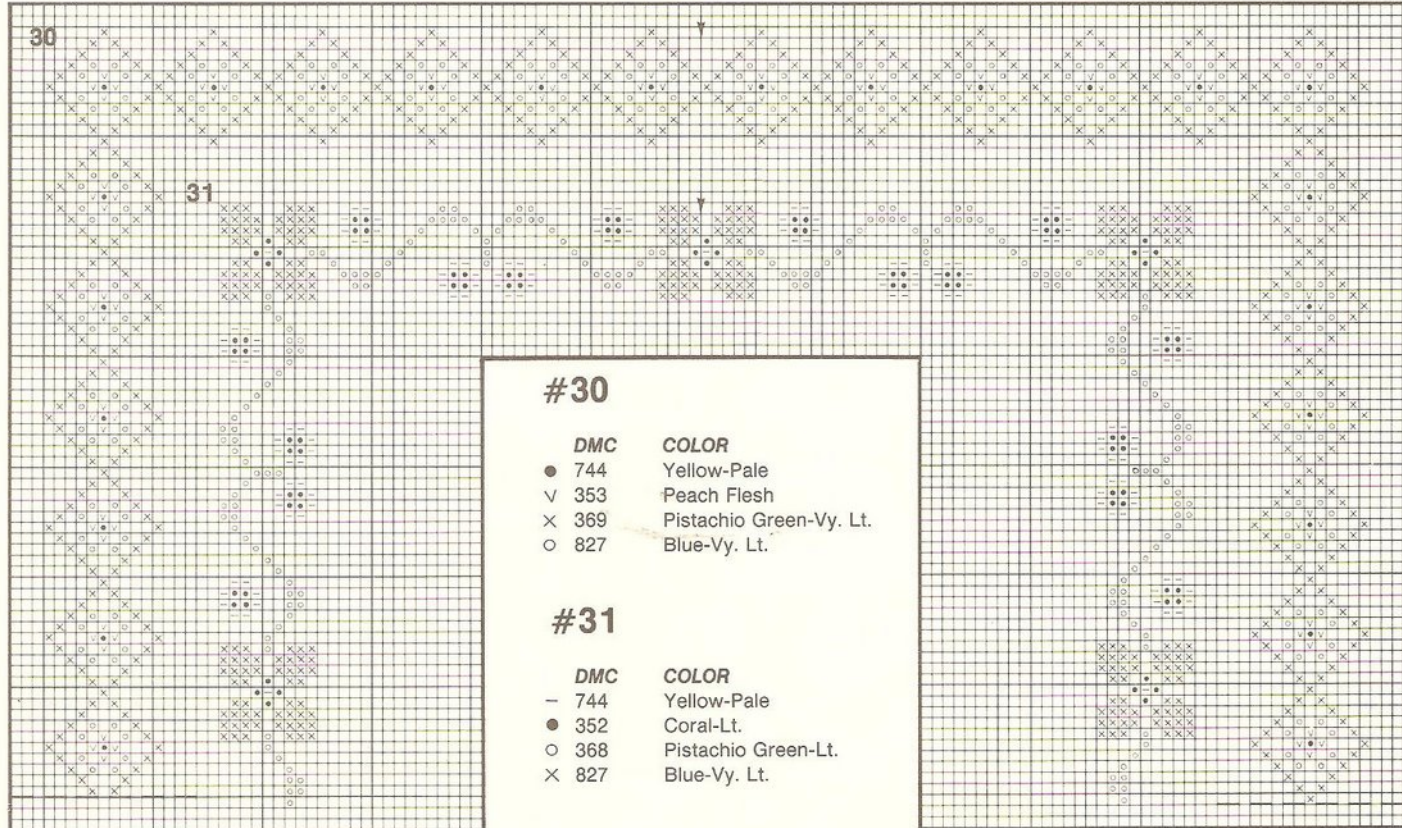
#28

DMC	COLOR
○ 744	Yellow-Pale
× 827	Blue-Vy. Lt.

#29

DMC	COLOR
× 352	Coral-Lt.
813	Blue-Lt.

BS between squares 352.
BS solid line under squares 813.



#32

DMC	COLOR
○ 761	Salmon-Lt.
× 932	Antique Blue-Lt.
931	Antique Blue-Med.

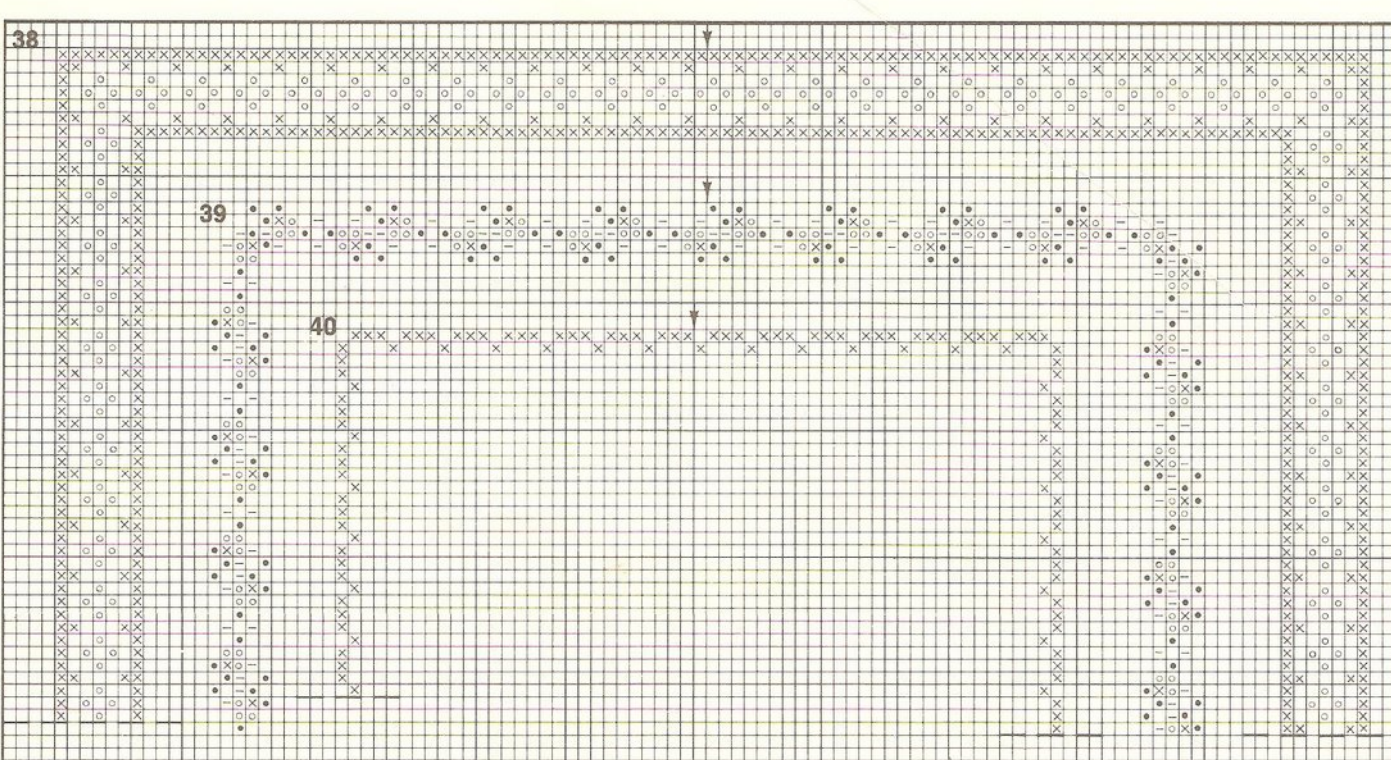
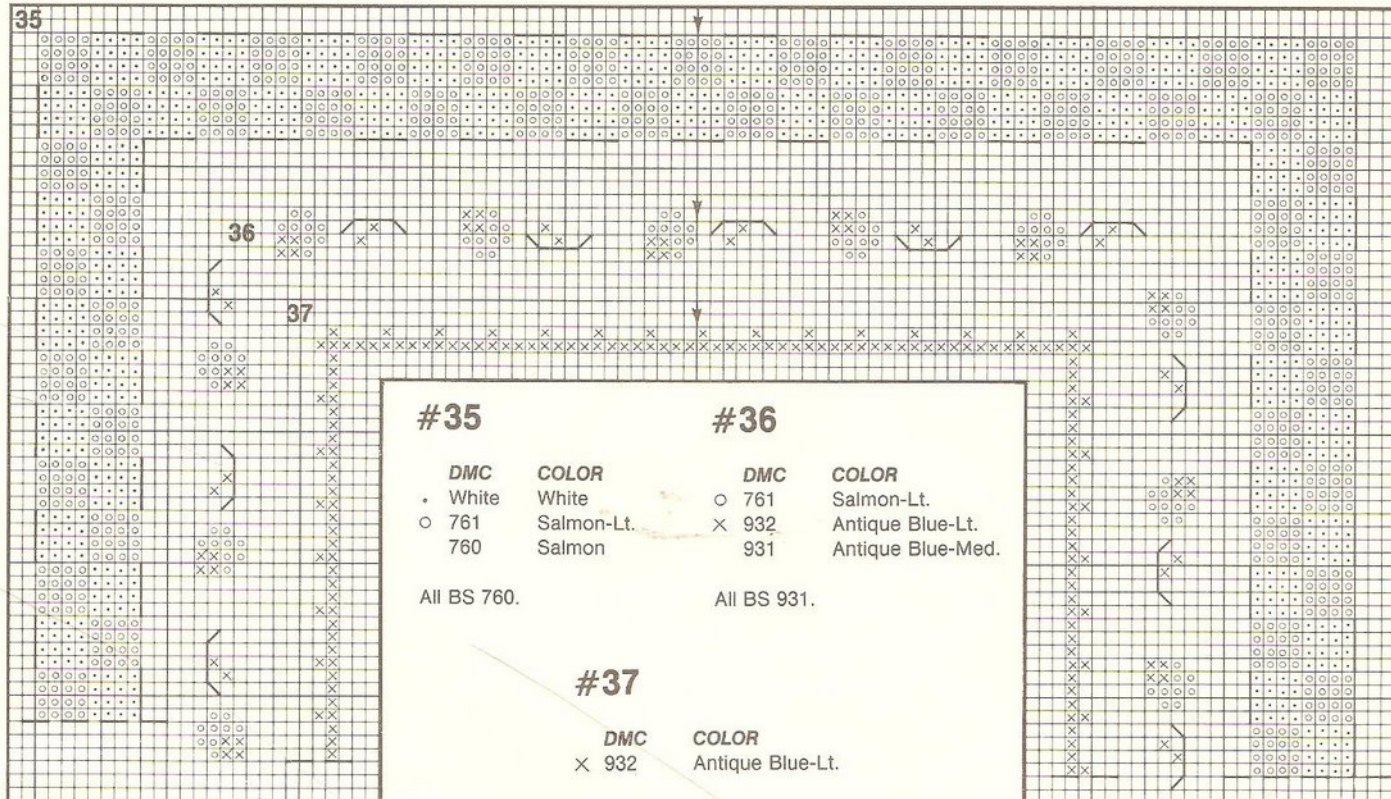
#33

DMC	COLOR
× 932	Antique Blue-Lt.

#34

DMC	COLOR
○ 761	Salmon-Lt.
× 932	Antique Blue-Lt.

All BS 931.



#38

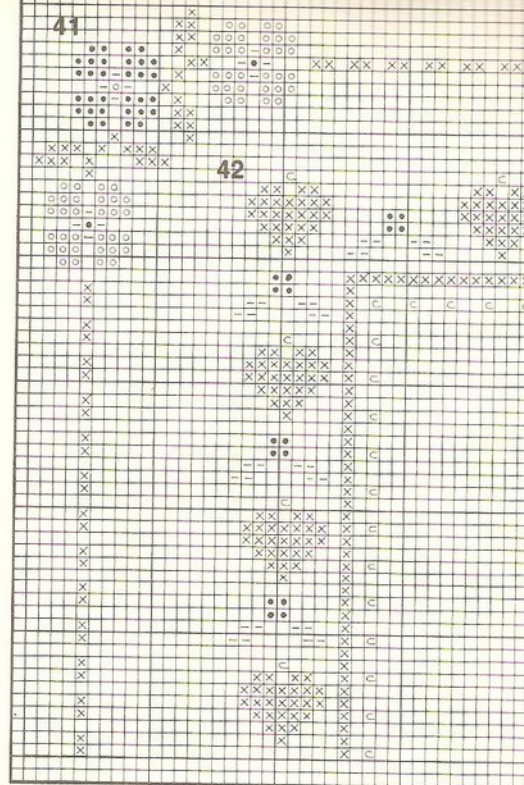
DMC	COLOR
○ 224	Shell Pink-Lt.
× 223	Shell Pink-Med.

#39

DMC	COLOR
○ 224	Shell Pink-Lt.
× 223	Shell Pink-Med.
— 504	Blue Green-Lt.
● 503	Blue Green-Med.

#40

DMC	COLOR
× 223	Shell Pink-Med.



#41

DMC	COLOR
— 745	Yellow-Lt. Pale
○ 224	Shell Pink-Lt.
● 223	Shell Pink-Med.
× 504	Blue Green-Lt.

#42

DMC	COLOR
× 224	Shell Pink-Lt.
● 223	Shell Pink-Med.
— 504	Blue Green-Lt.
— 503	Blue Green-Med.

#43

DMC	COLOR
— 776	Pink-Med.
● 3326	Rose-Lt.
▲ 899	Rose-Med.
! 744	Yellow-Pale
3 211	Lavender-Lt.
▽ 437	Tan-Lt.
× 368	Pistachio Green-Lt.
○ 827	Blue-Vy. Lt.

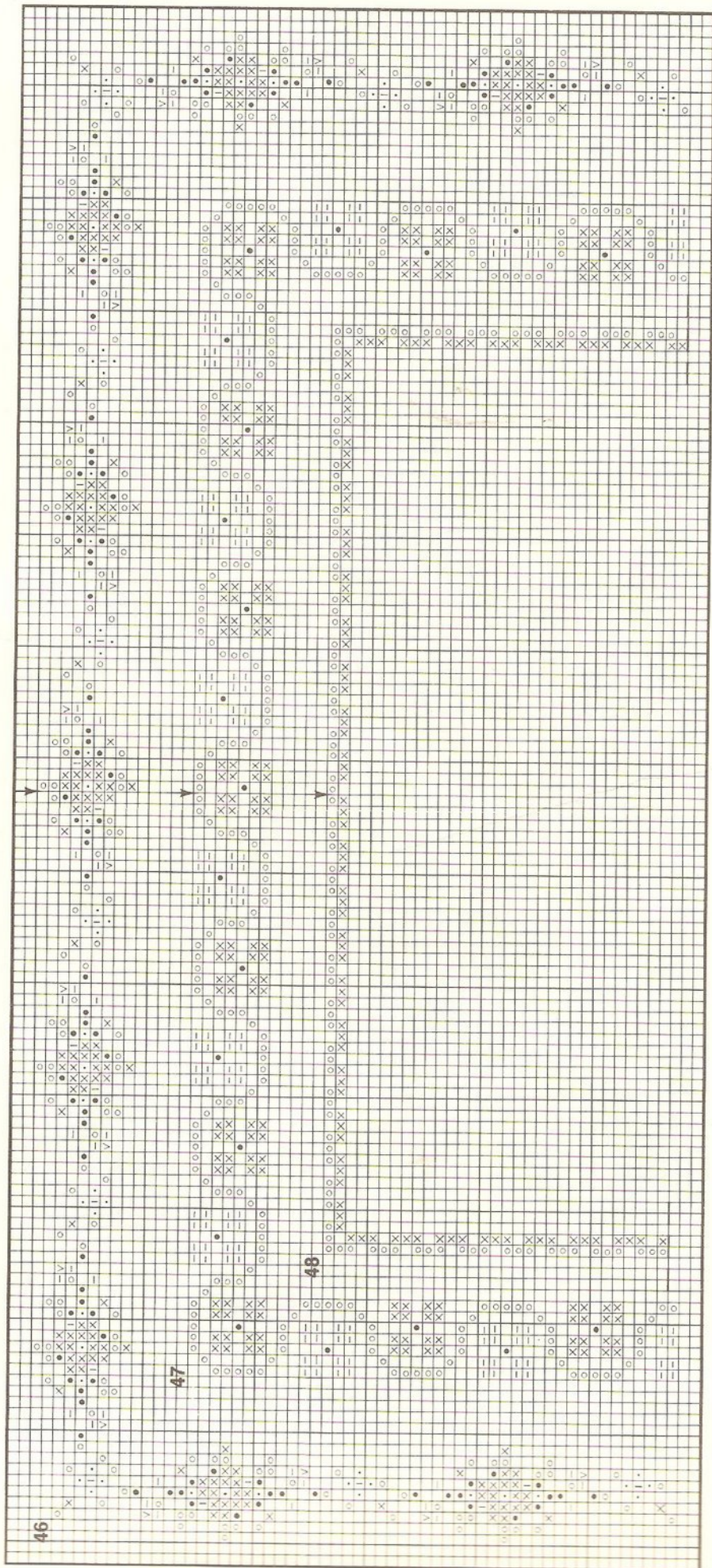
All BS 437.

#44

DMC	COLOR
— 776	Pink-Med.
× 368	Pistachio Green-Lt.

#45

DMC	COLOR
× 368	Pistachio Green-Lt.
○ 827	Blue-Vy. Lt.



#46

DMC
 - 776
 > 899
 • 744
 I 742
 O 368
 ● 320
 X 827

COLOR
 Pink-Med.
 Rose-Med.
 Yellow-Pale
 Tangerine-Med.
 Pistachio Green-Lt.
 Pistachio Green-Med.
 Blue-Vy. Lt.

#47

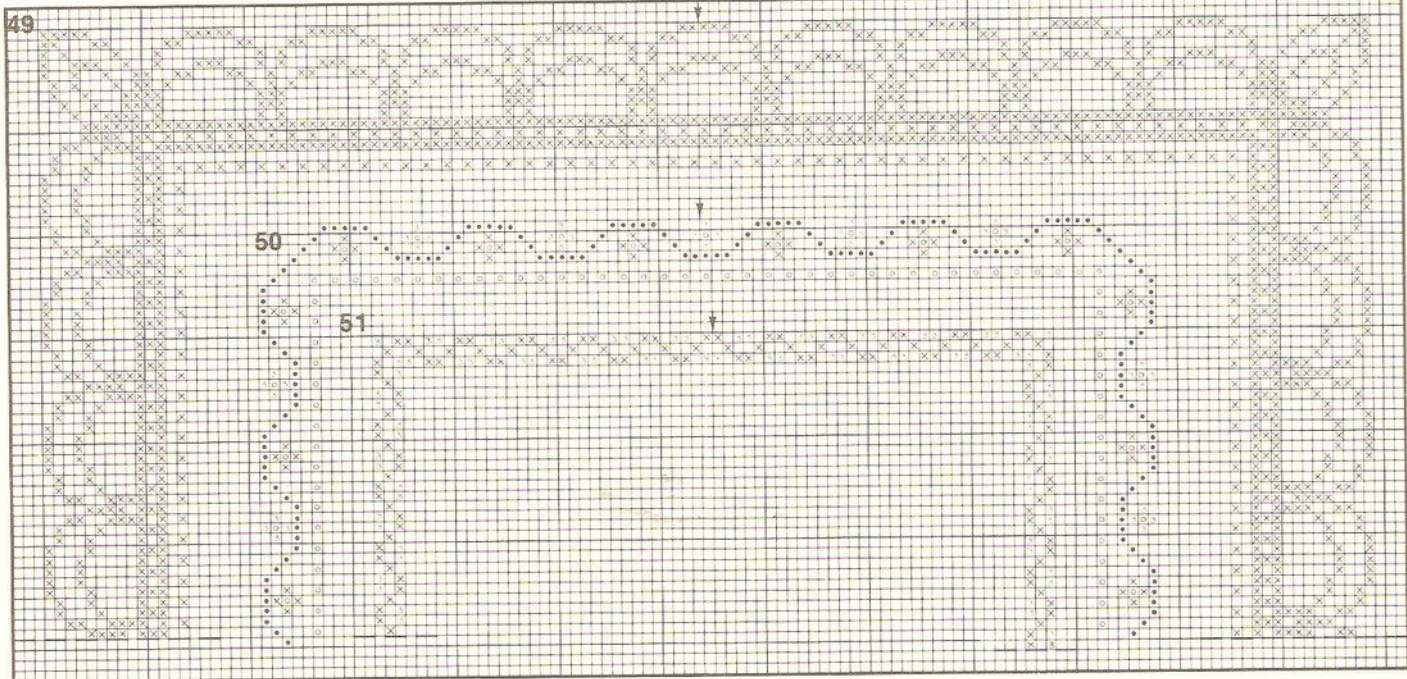
DMC
 - 776
 ● 744
 X 211
 O 368

COLOR
 Pink-Med.
 Yellow-Pale
 Lavender-Lt.
 Pistachio Green-Lt.

#48

DMC
 O 211
 X 210

COLOR
 Lavender-Lt.
 Lavender-Med.



#49

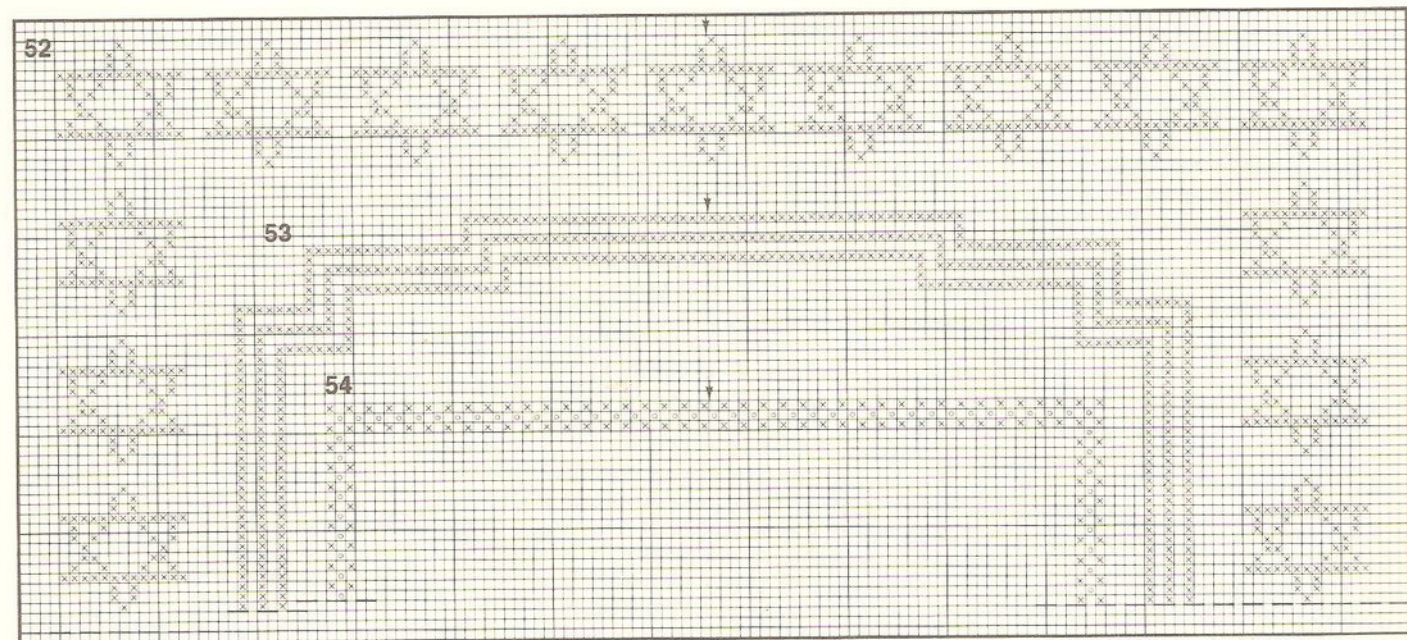
DMC
X 3325 COLOR
Baby Blue

#50

DMC COLOR
Z 776 Pink-Med.
O 744 Yellow-Pale
● 368 Pistachio Green-Lt.
X 3325 Baby Blue

#51

DMC COLOR
Z 776 Pink-Med.
X 3325 Baby Blue



#52

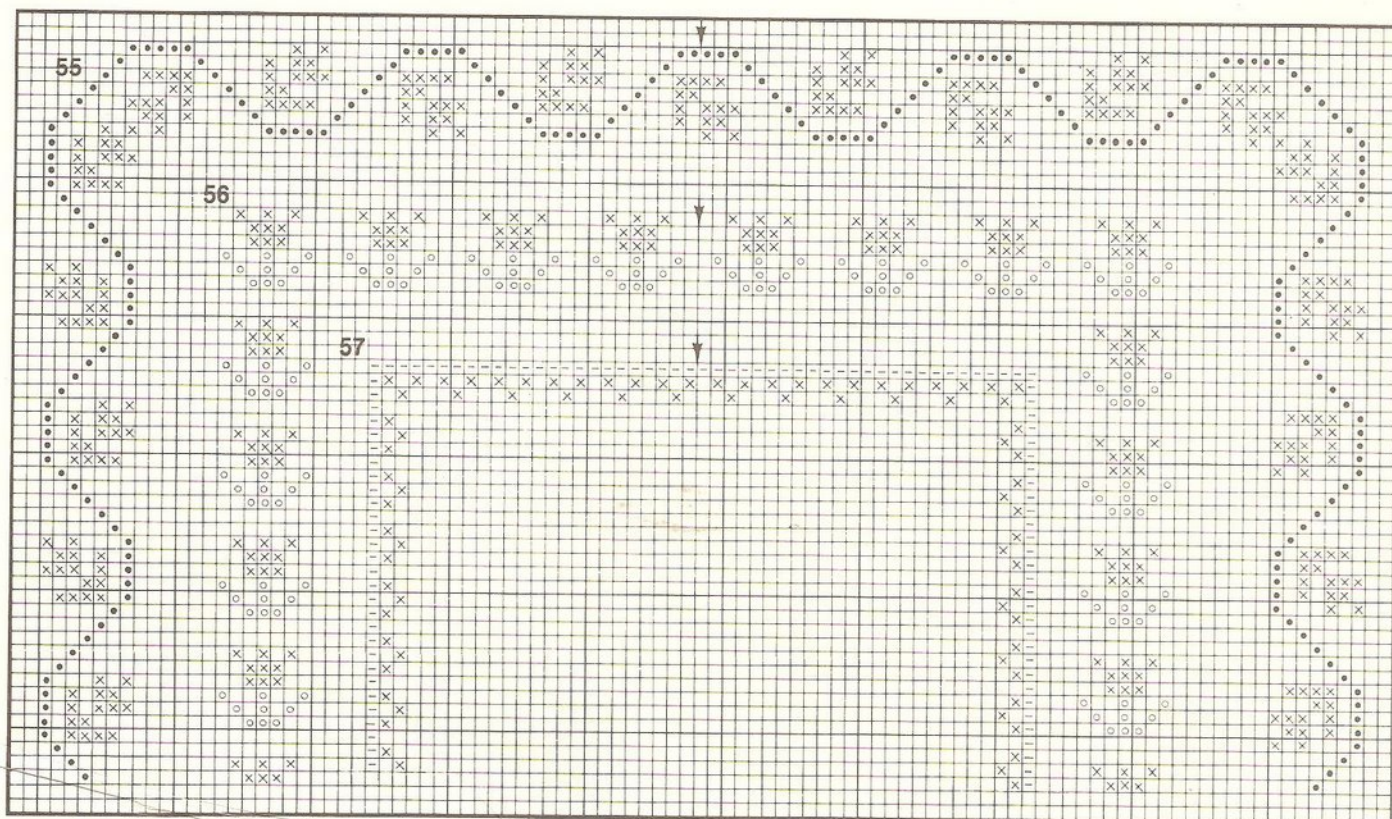
DMC
X 3325 COLOR
Baby Blue

#53

DMC COLOR
X 3325 Baby Blue

#54

DMC COLOR
O 776 Pink-Med.
X 3325 Baby Blue



#55

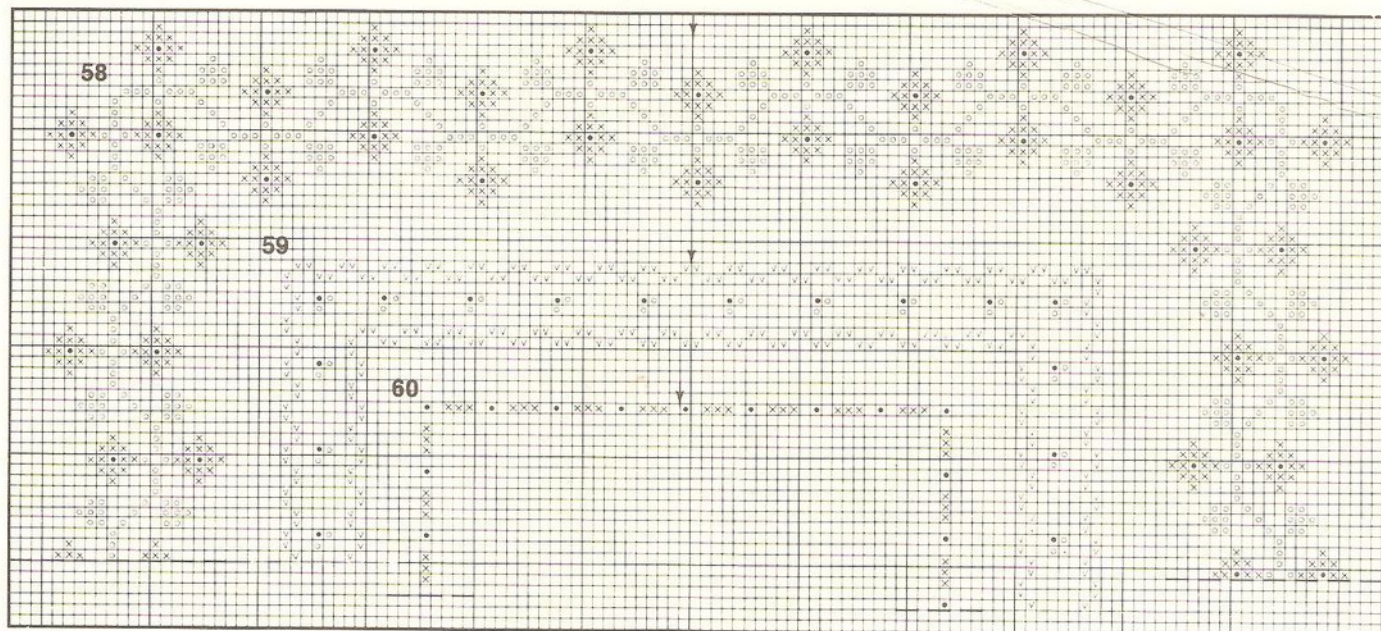
DMC
 × 932 Antique Blue-Lt.
 ● 931 Antique Blue-Med.

#56

DMC
 ○ 368 Pistachio Green-Lt.
 × 932 Antique Blue-Lt.

#57

DMC
 - 761 Salmon-Lt.
 × 932 Antique Blue-Lt.



#58

DMC
 ● 744 Yellow-Pale
 ○ 368 Pistachio Green-Lt.
 × 932 Antique Blue-Lt.

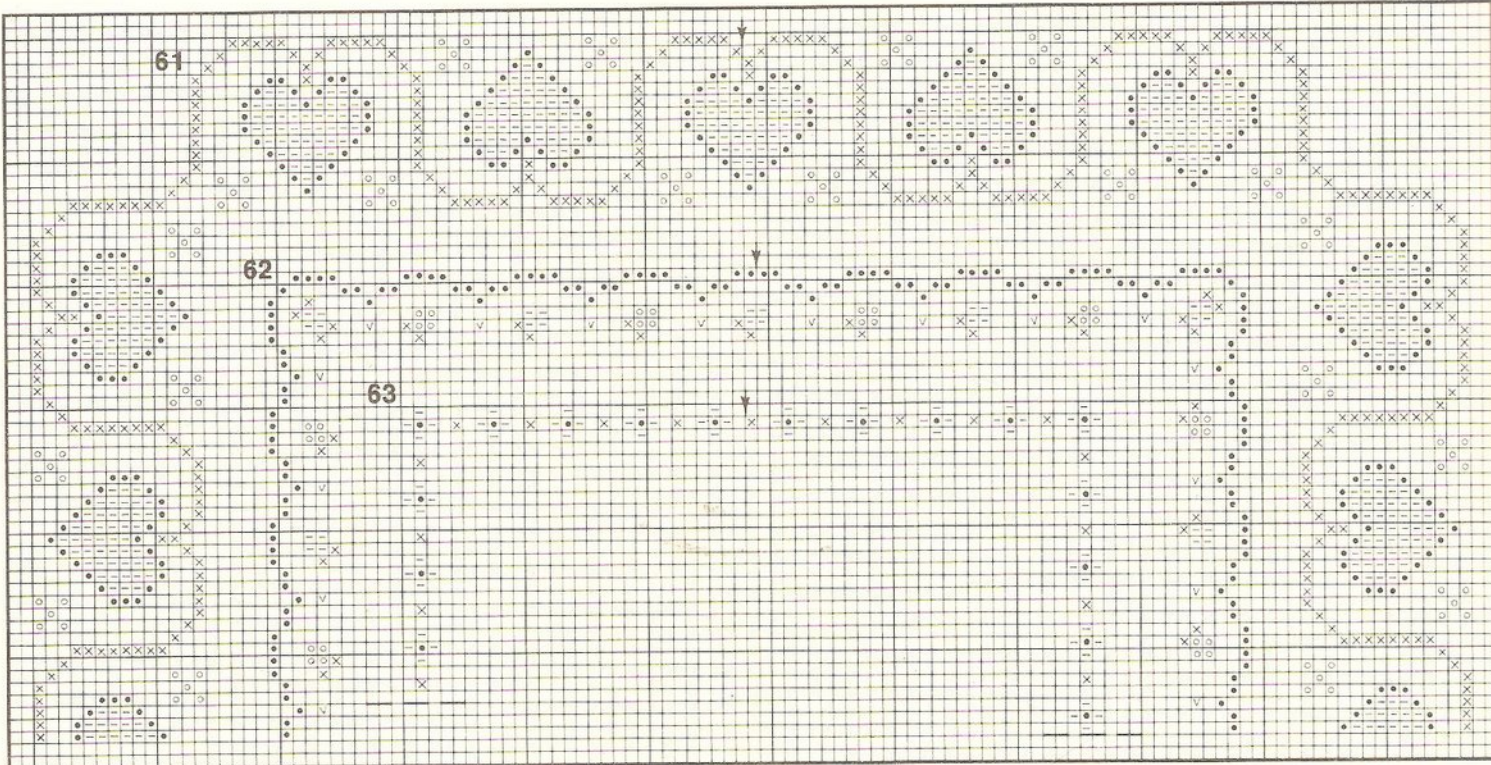
#59

DMC
 ● 744 Yellow-Pale
 ∨ 761 Salmon-Lt.
 ○ 368 Pistachio Green-Lt.

#60

DMC
 ● 744 Yellow-Pale
 × 932 Antique Blue-Lt.

02
 342522



#61

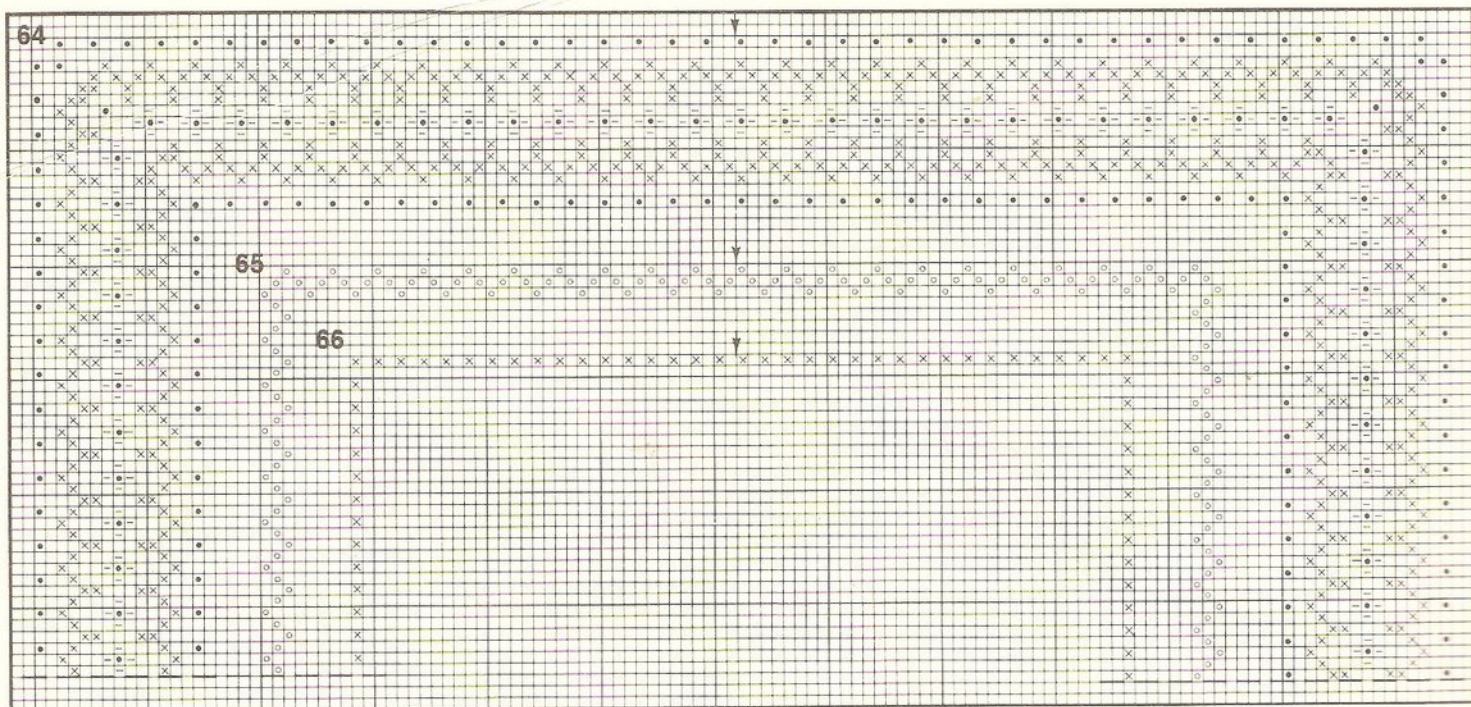
DMC	COLOR
— 224	Shell Pink-Lt.
● 223	Shell Pink-Med.
× 503	Blue Green-Med.
○ 932	Antique Blue-Lt.

#62

DMC	COLOR
— 224	Shell Pink-Lt.
● 223	Shell Pink-Med.
× 503	Blue Green-Med.
○ 932	Antique Blue-Lt.
∨ 931	Antique Blue-Med.

#63

DMC	COLOR
— 224	Shell Pink-Lt.
● 223	Shell Pink-Med.
× 503	Blue Green-Med.



#64

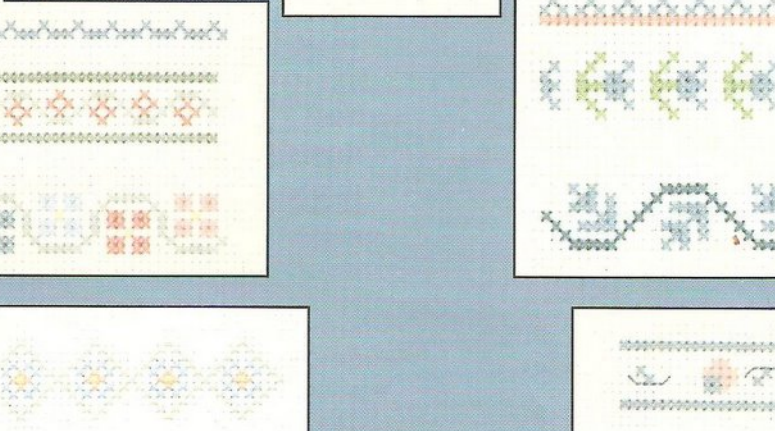
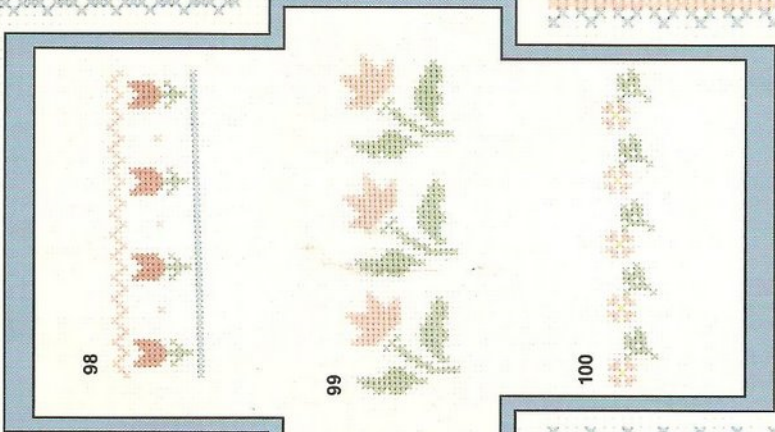
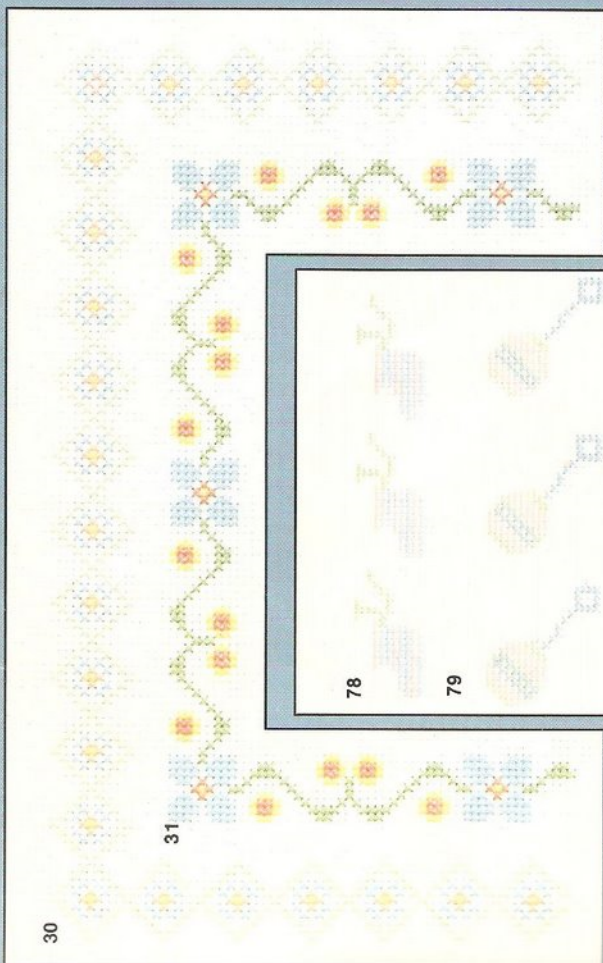
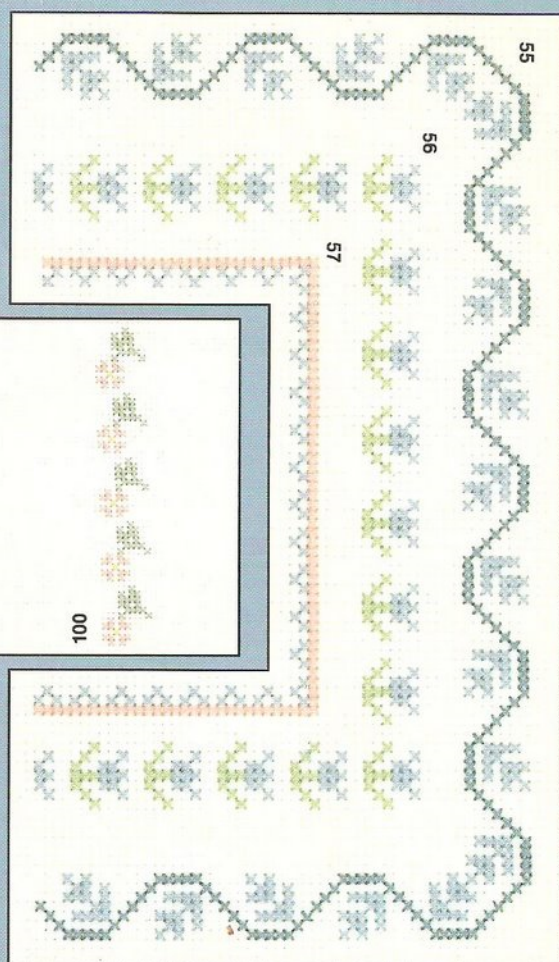
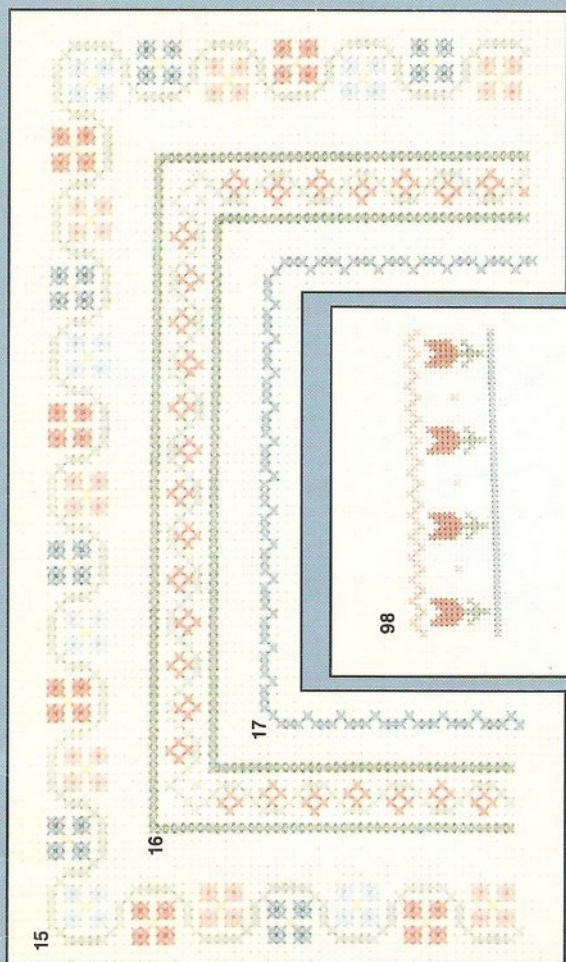
DMC	COLOR
— 224	Shell Pink-Lt.
● 223	Shell Pink-Med.
× 503	Blue Green-Med.

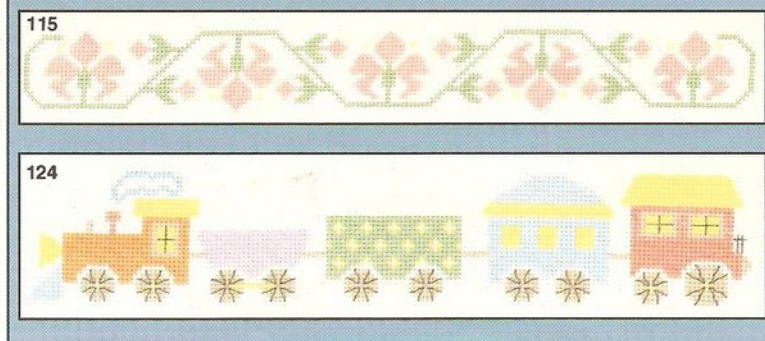
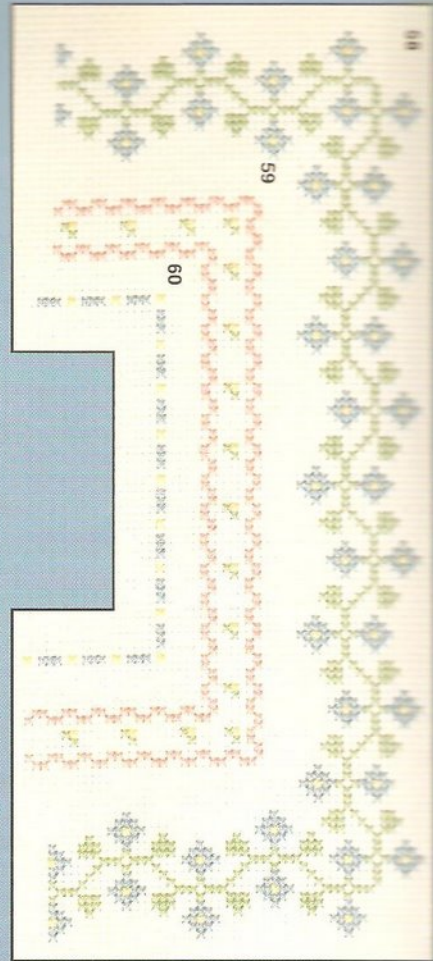
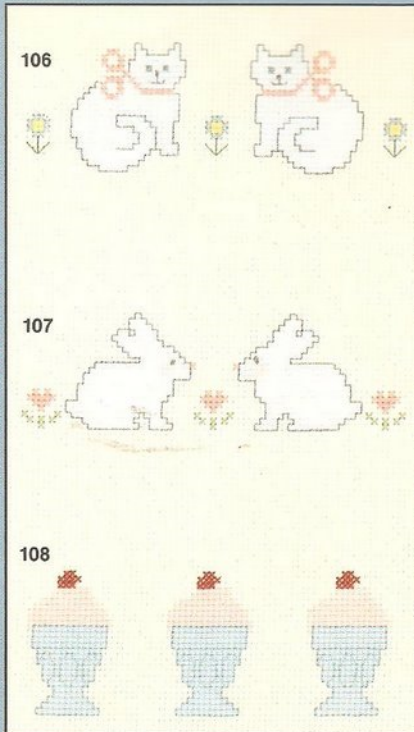
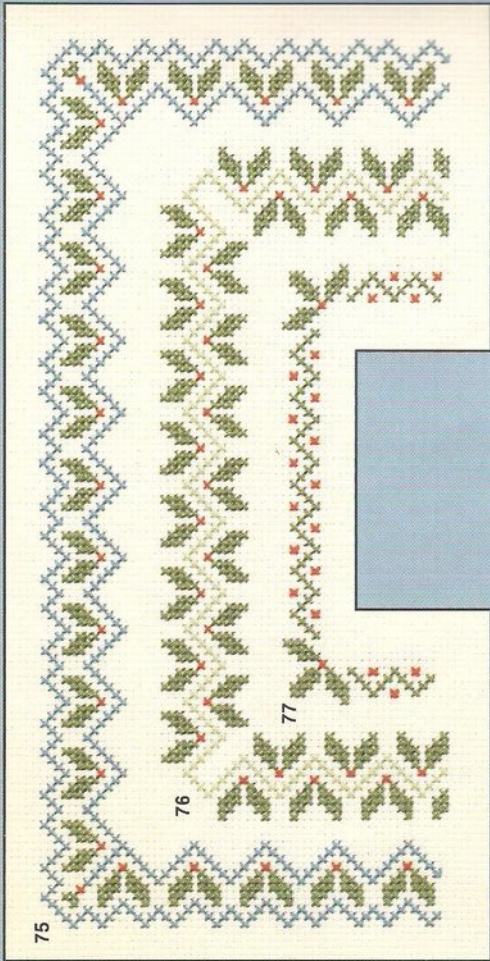
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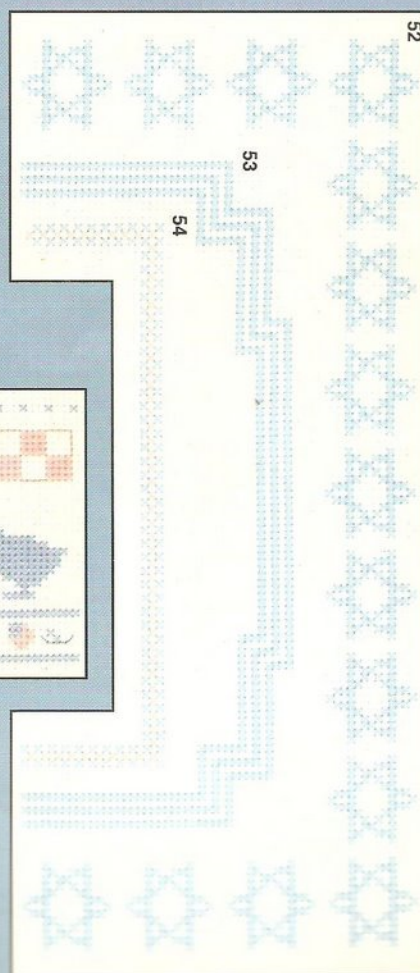
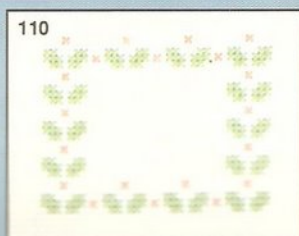
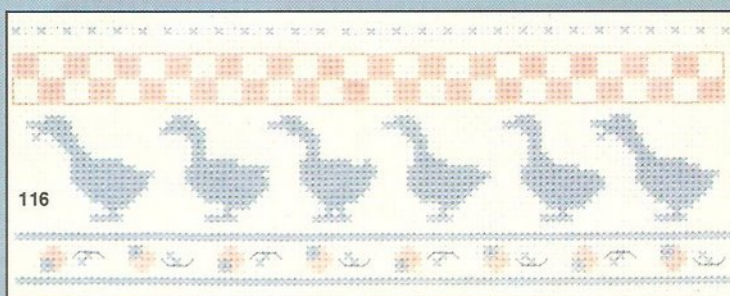
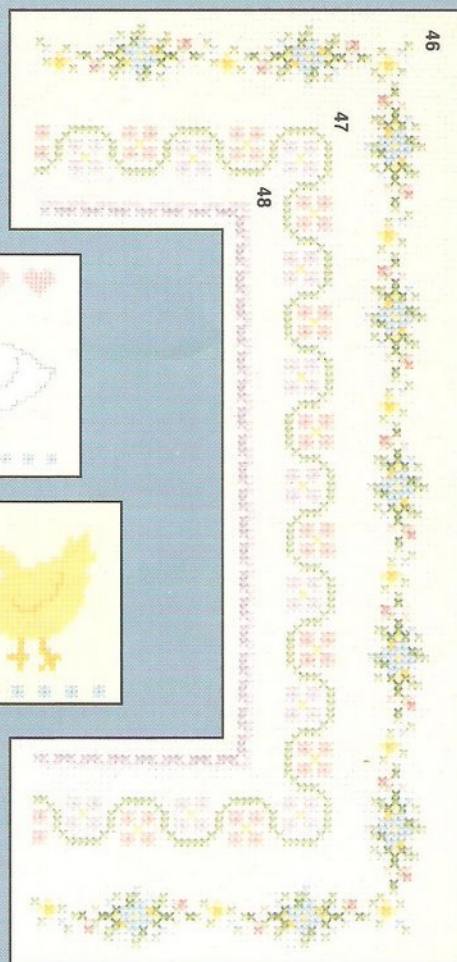
DMC	COLOR
○ 932	Antique Blue-Lt.

#66

DMC	COLOR
× 503	Blue Green-Med.





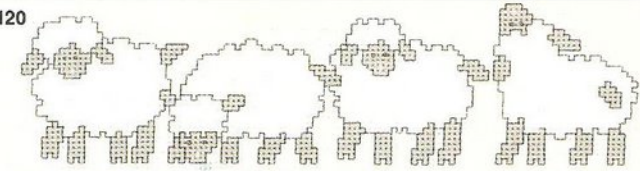


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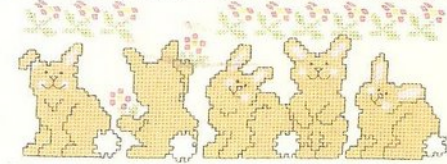
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37

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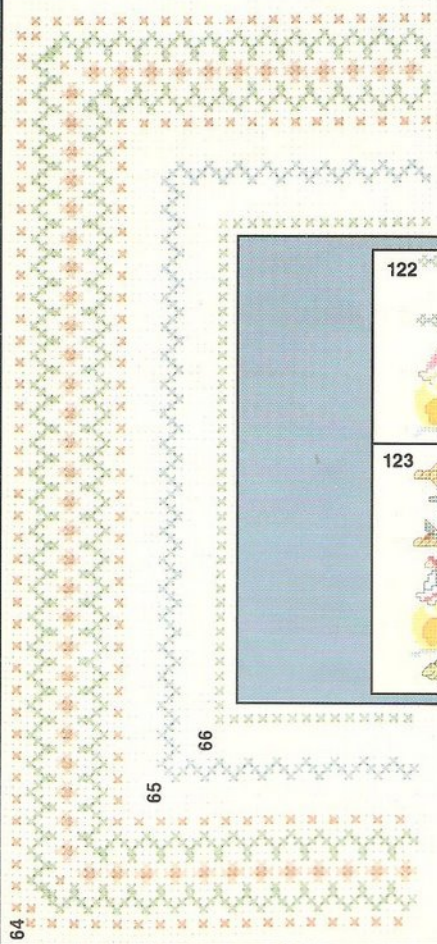


121



39

40



64

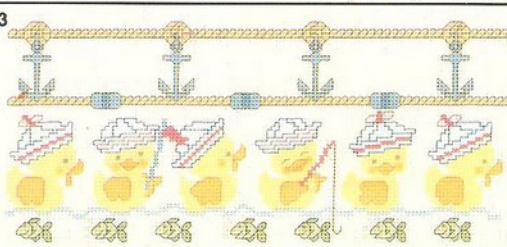
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66

122

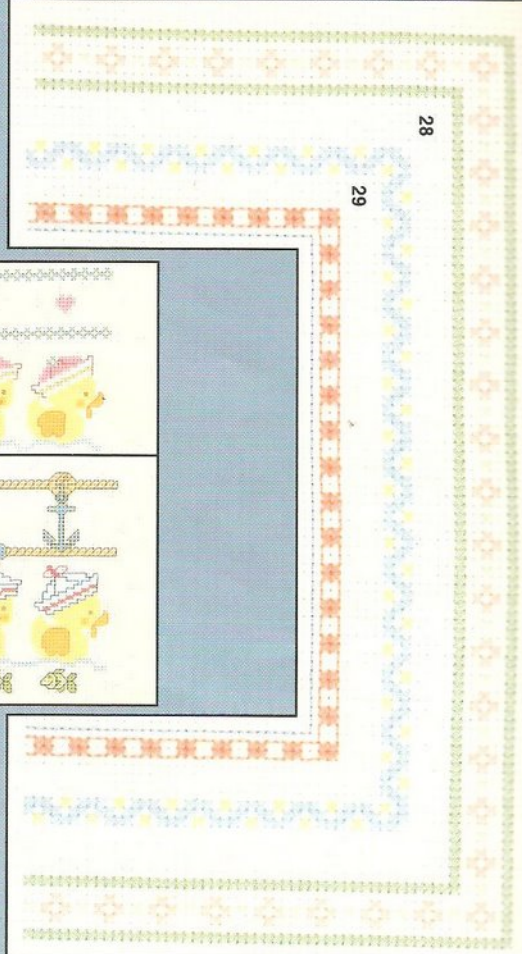


123

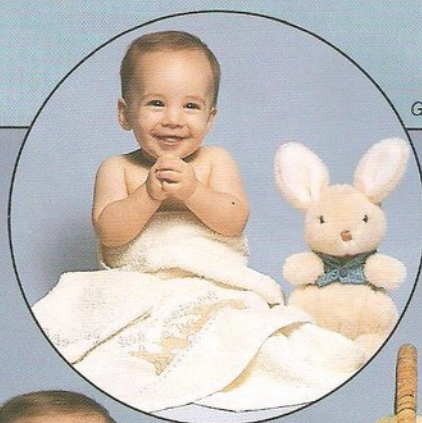
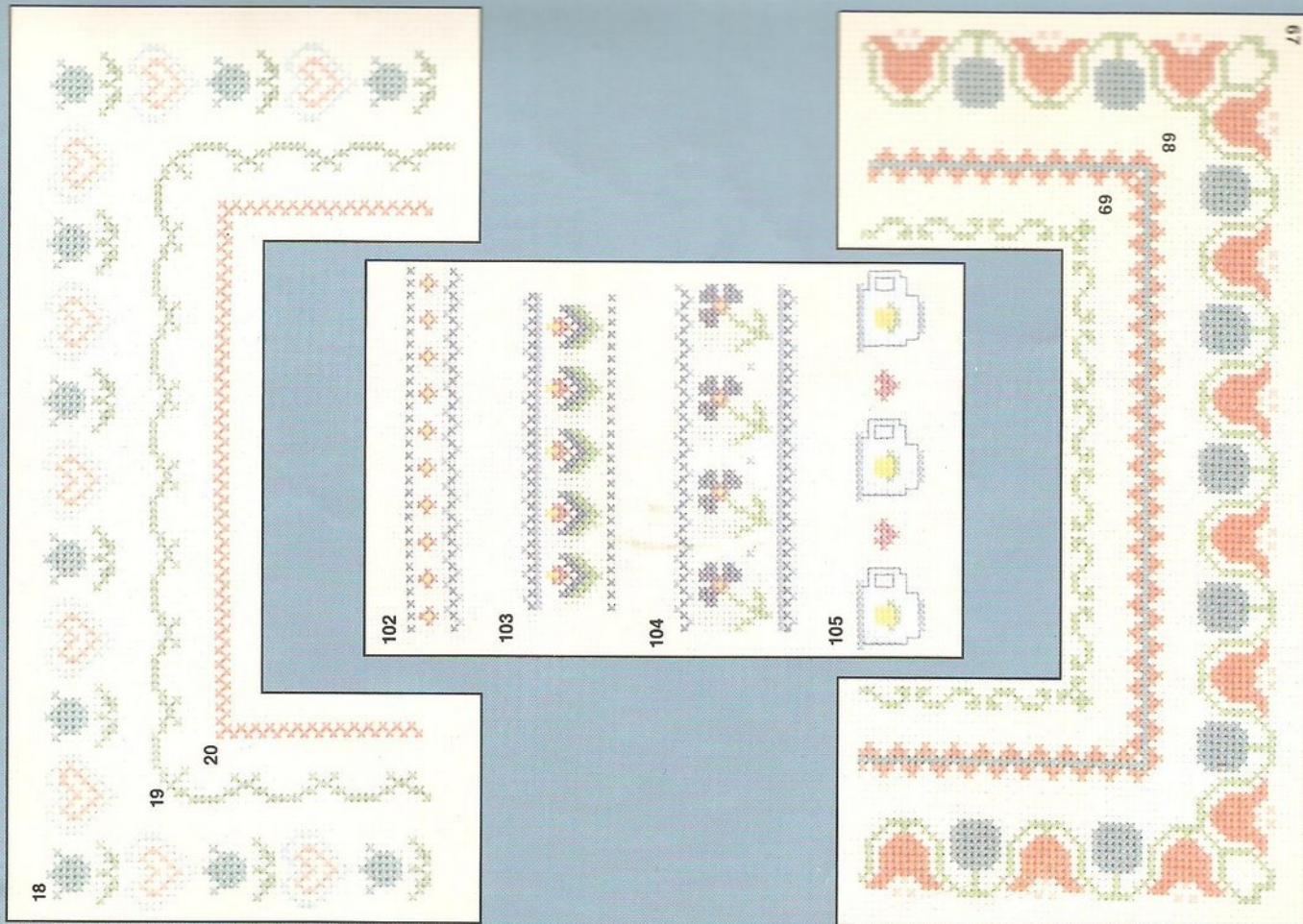


28

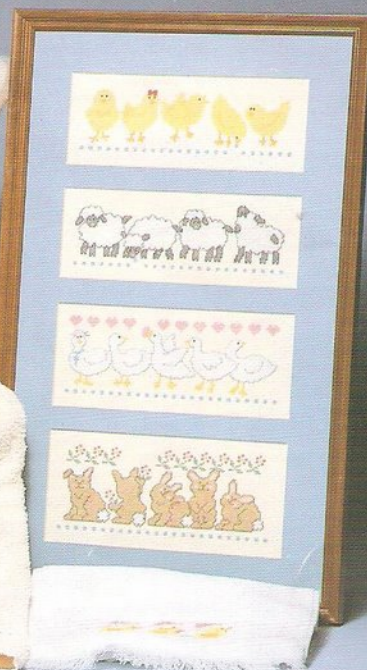
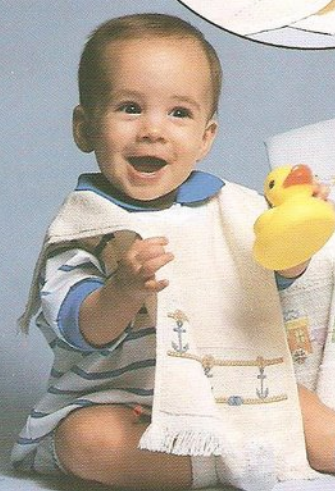
29

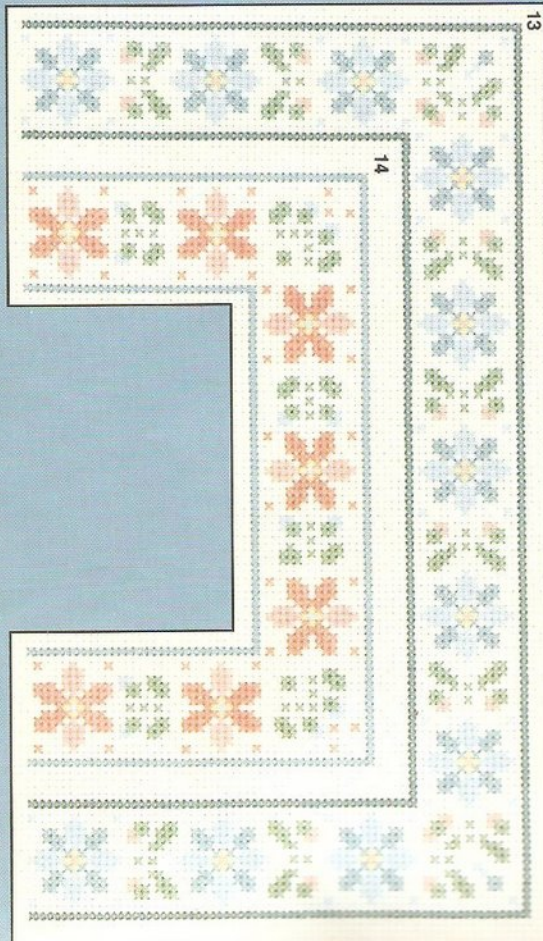
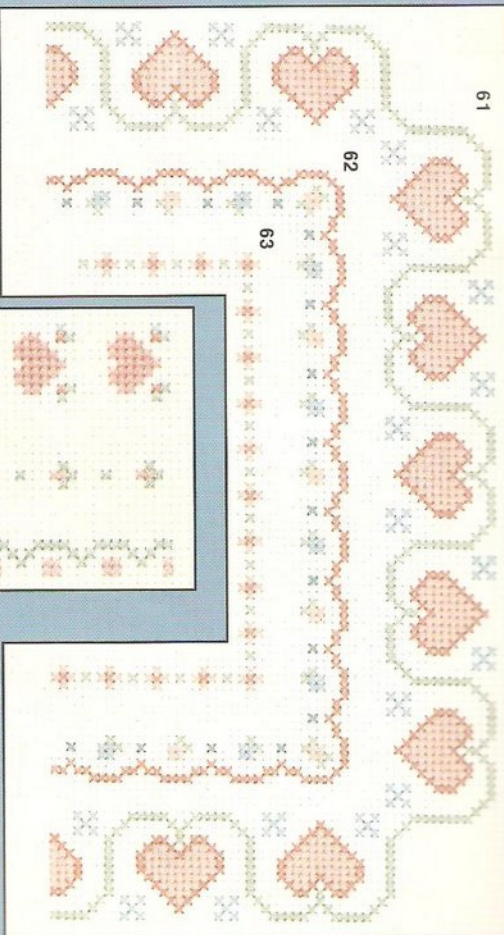
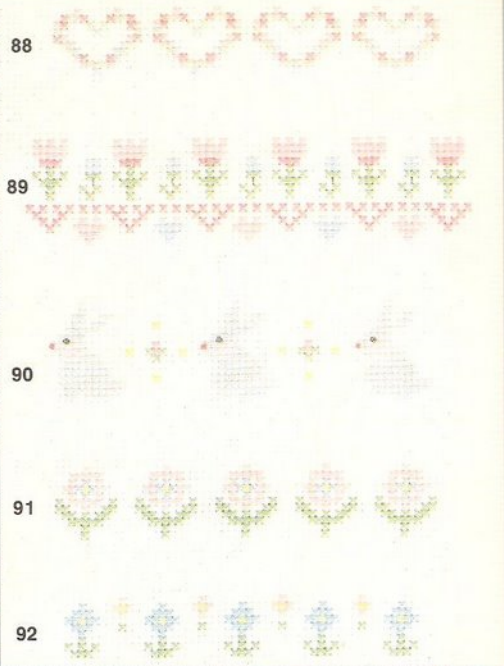
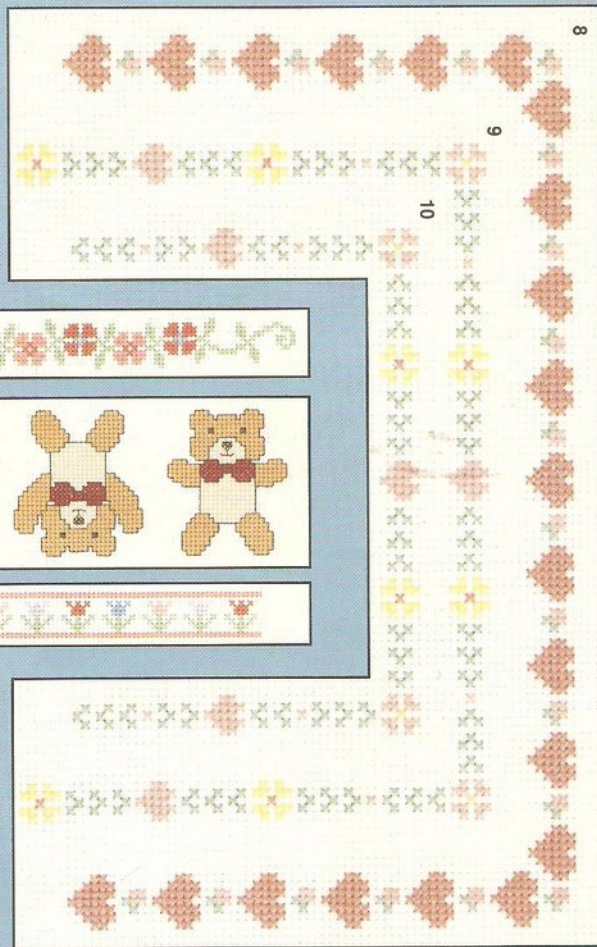


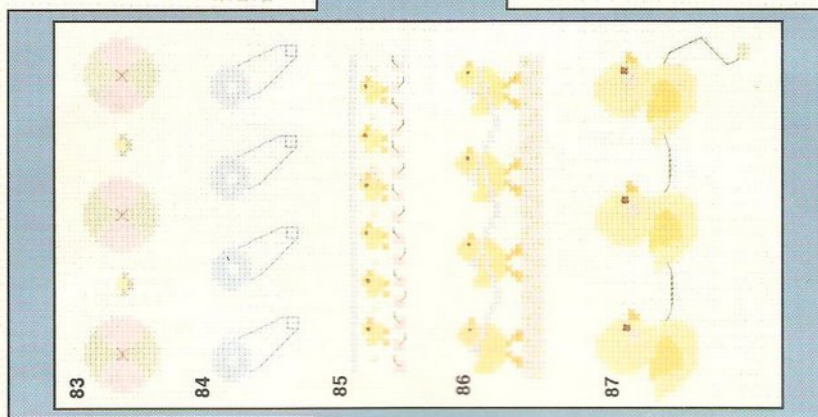
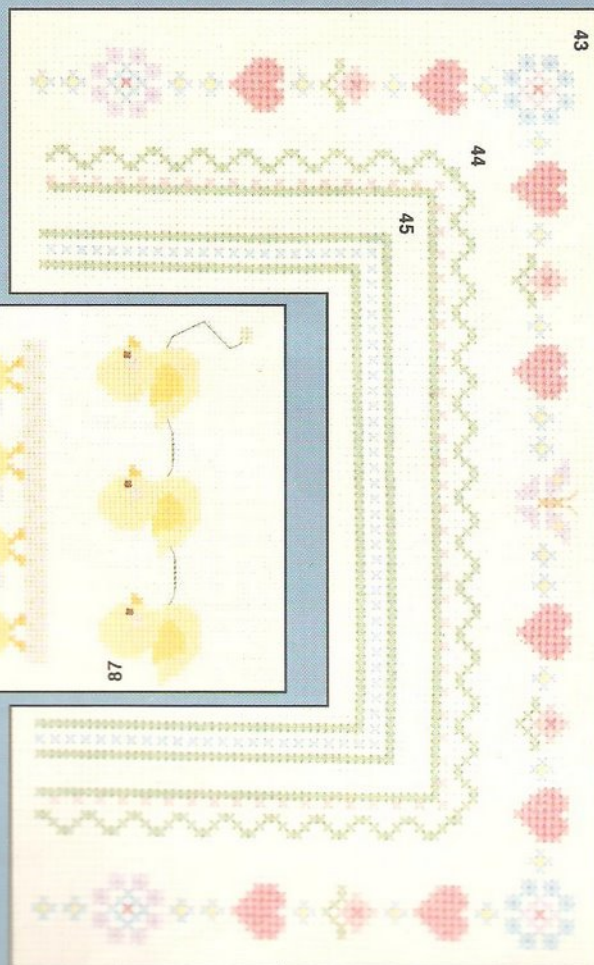
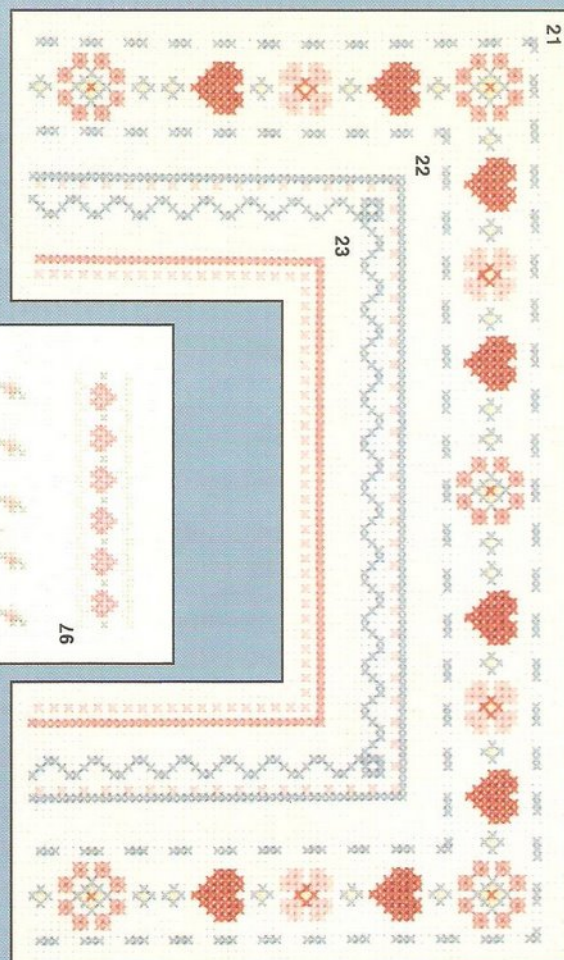
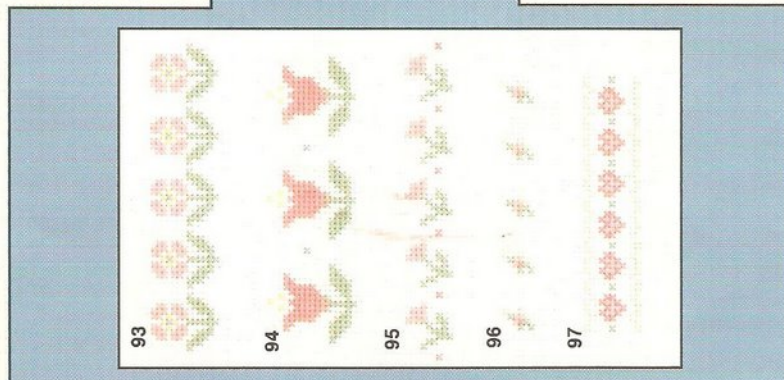
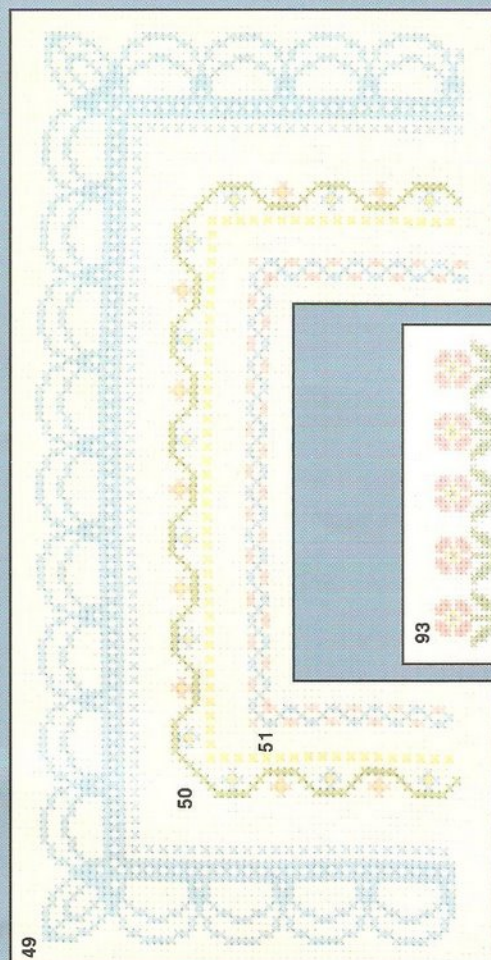
27



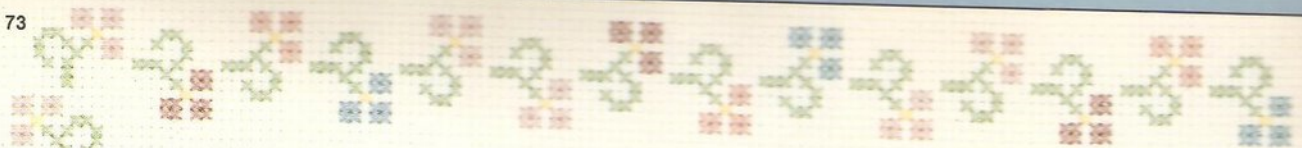
Grandpa and Grandma Carson's Pride and Joy—Noé Alejandro Ferrón



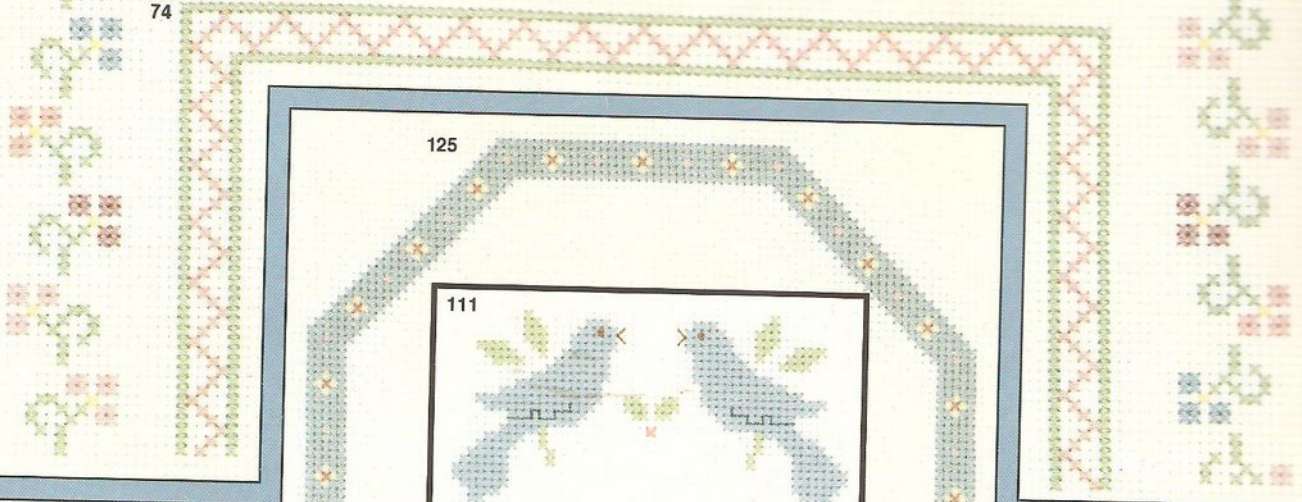




73



74

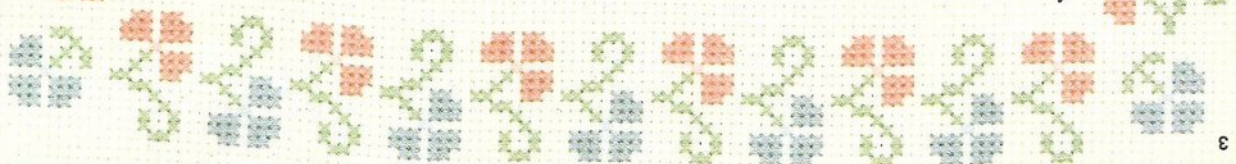
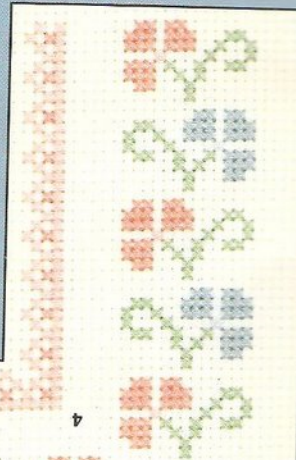
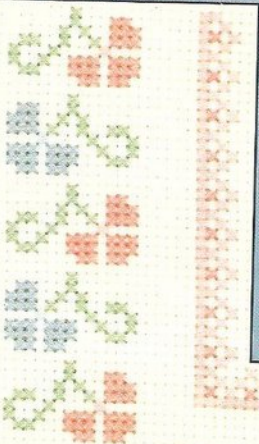


125

111



109

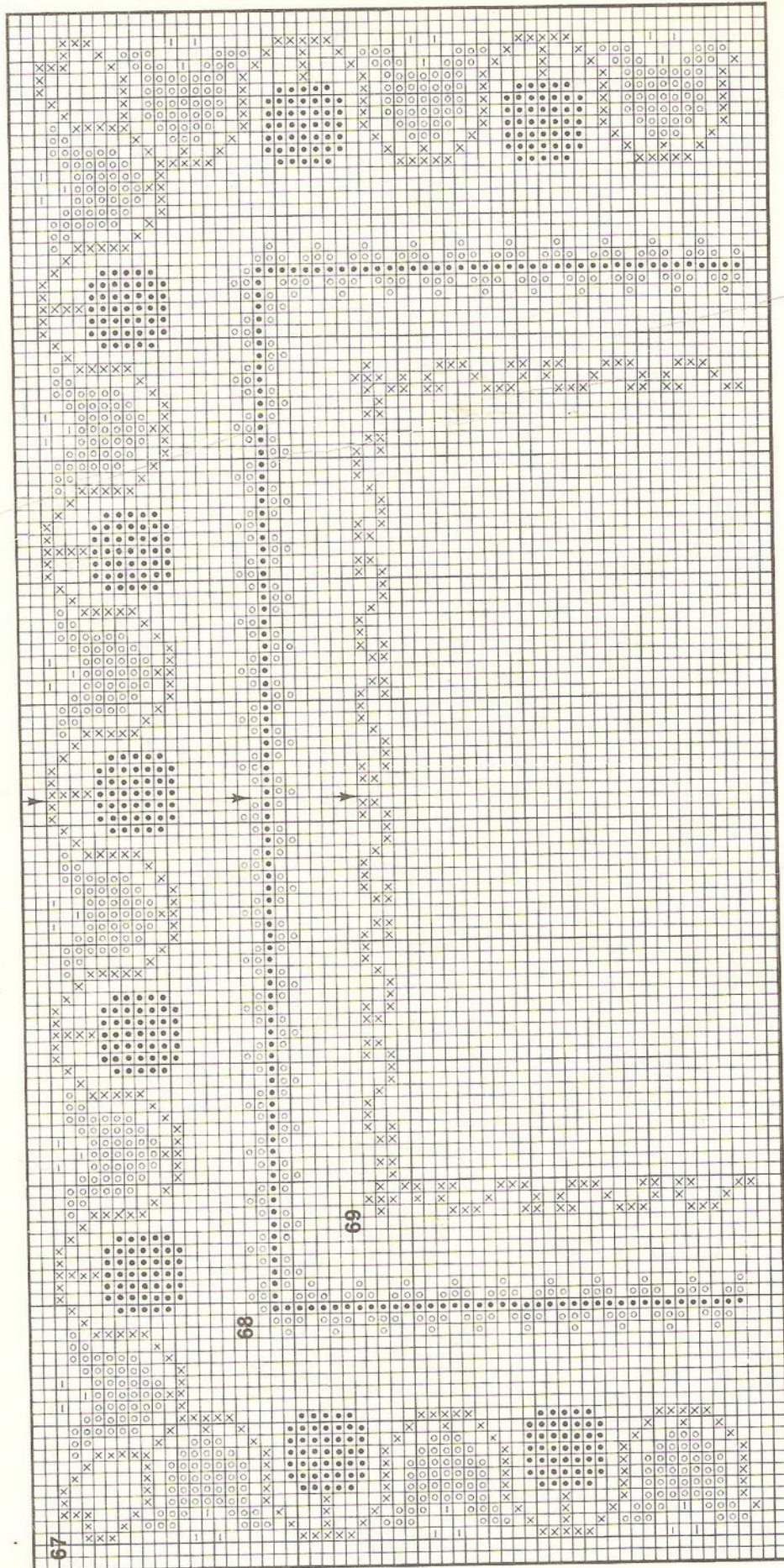


3



101

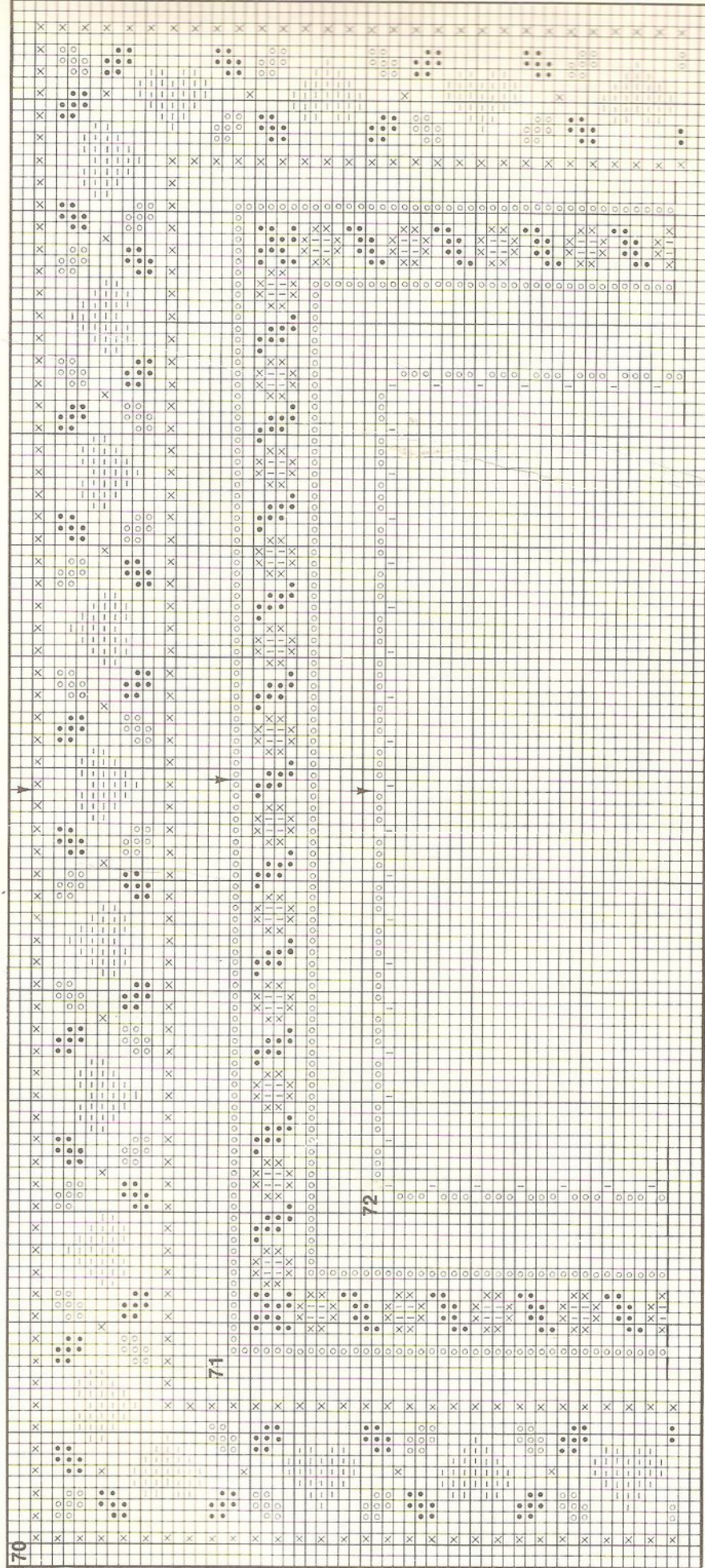




#69
DMC X 368
COLOR Pistachio Green-Lt.

#68
DMC o 761 ● 932
COLOR Salmon-Lt. Antique Blue-Lt.

#67
DMC I o x ●
COLOR Salmon-Lt. Salmon Pistachio Green-Lt. Antique Blue-Lt.



#72

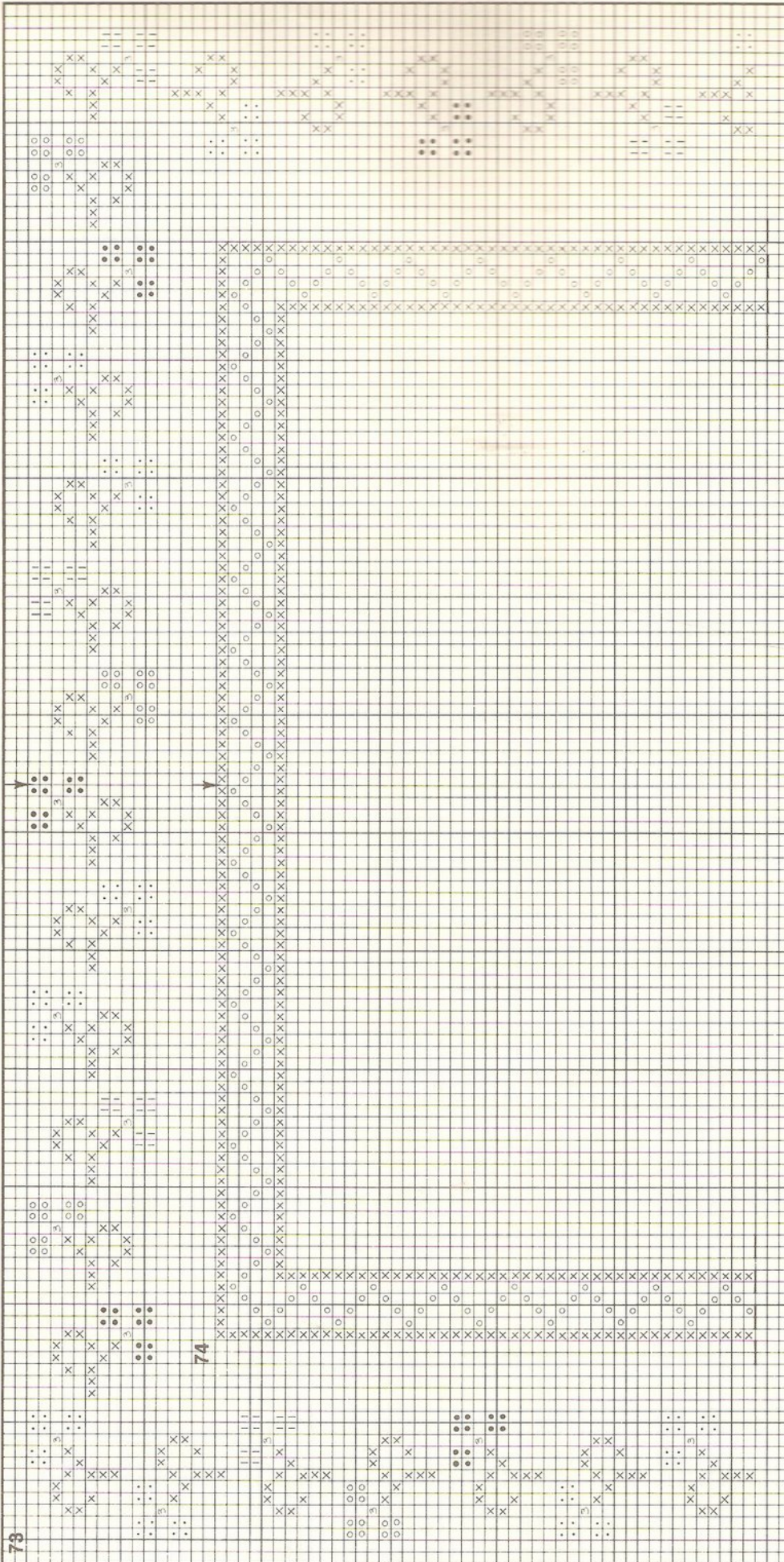
DMC	COLOR
I	Yellow-Pale
O	Pistachio Green-Lt.

#71

DMC	COLOR
I	Yellow-Pale
X	Salmon
O	Pistachio Green-Lt.
•	Pistachio Green-Med.

#70

DMC	COLOR
I	Salmon-Lt.
X	Salmon
O	Pistachio Green-Lt.
•	Pistachio Green-Med.



#74

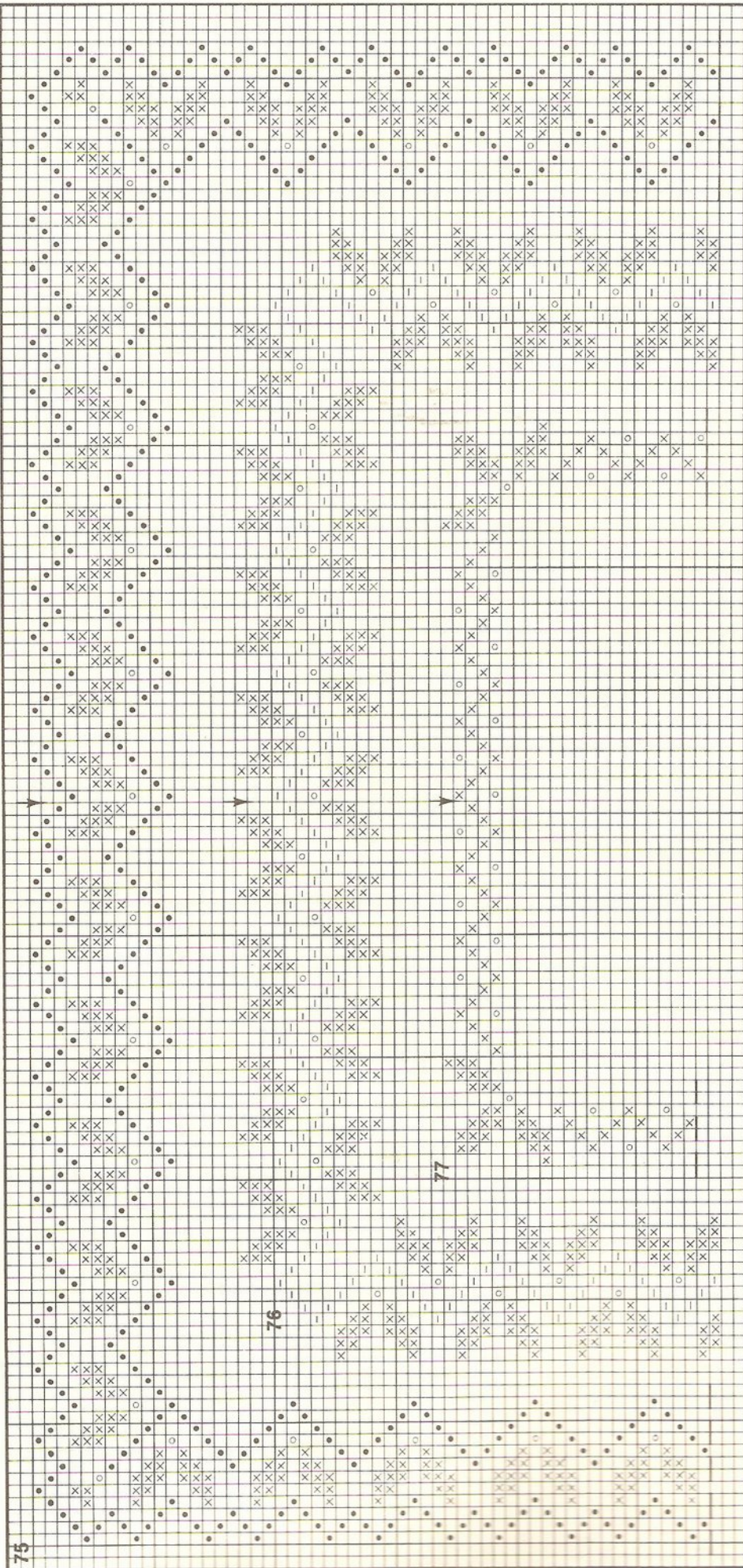
DMC
O 224
X 368

COLOR
Shell Pink-Lt.
Pistachio Green-Lt.

#73

DMC
3 744
O 224
• 778
• 316
X 368
I 932

COLOR
Yellow-Pale
Shell Pink-Lt.
Antique Mauve-Lt.
Antique Mauve-Med.
Pistachio Green-Lt.
Antique Blue-Lt.



#77

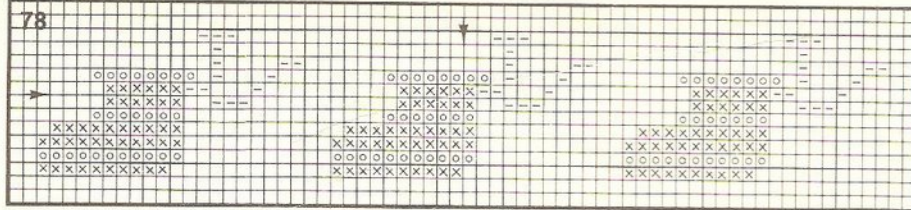
DMC	COLOR
o	Christmas Red
x	Pistachio Green-Dk.

#76

DMC	COLOR
o	Christmas Red
-	Pistachio Green-Lt.
x	Pistachio Green-Dk.

#75

DMC	COLOR
o	Christmas Red
x	Pistachio Green-Dk.
•	Navy Blue-Vy. Lt.

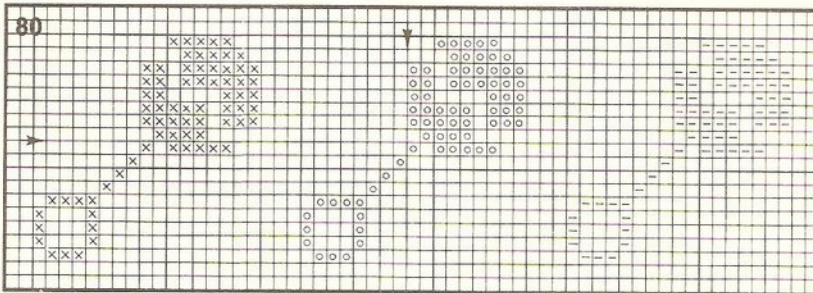
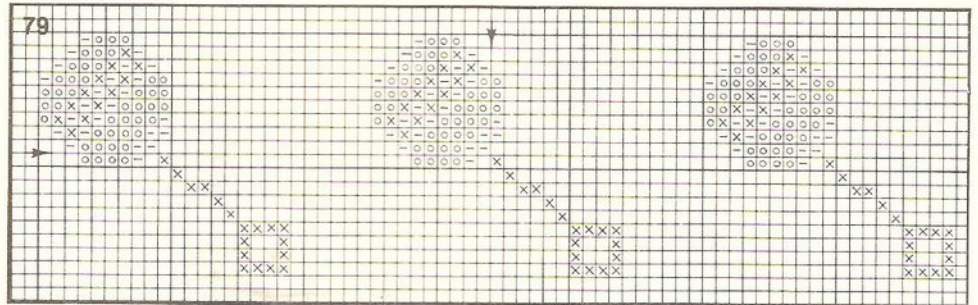


#78

DMC
 ○ 818 Baby Pink
 - 369 Pistachio Green-Vy. Lt.
 × 775 Baby Blue-Lt.

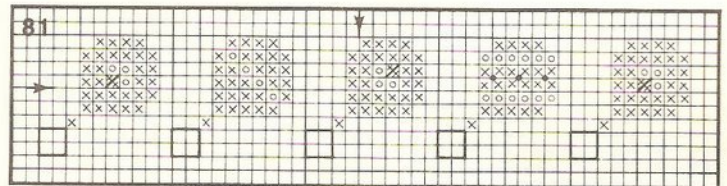
#79

DMC
 ○ 818 Baby Pink
 - 369 Pistachio Green-Vy. Lt.
 × 827 Blue-Vy. Lt.



#80

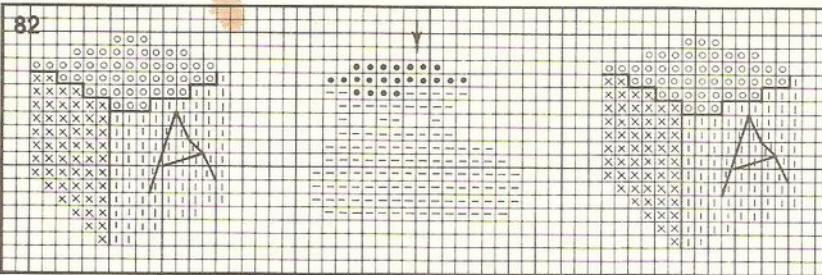
DMC
 ○ 818 Baby Pink
 - 369 Pistachio Green-Vy. Lt.
 × 775 Baby Blue-Lt.



#81

DMC
 ○ 818 Baby Pink
 × 775 Baby Blue-Lt.
 776 Pink-Med.
 813 Blue-Lt.

FKs 776.
 All BS 813.



#82

Girl

DMC
 ○ 818 Baby Pink
 × 776 Pink-Med.
 | 3326 Rose-Lt.
 - 369 Pistachio Green-Vy. Lt.

BS blocks 899.
 BS "A" on blocks 335.

#82

Boy

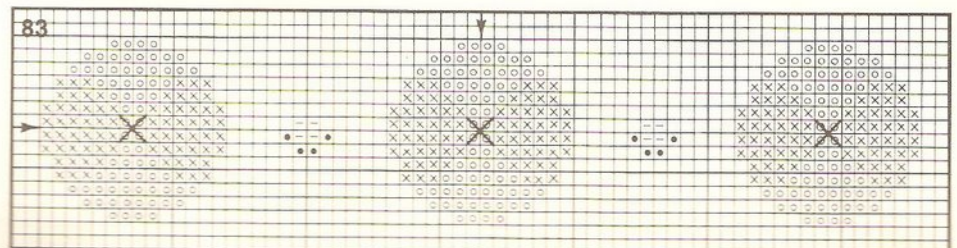
DMC
 - 745 Yellow-Lt. Pale
 ● 744 Yellow-Pale
 ○ 775 Baby Blue-Lt.
 × 827 Blue-Vy. Lt.

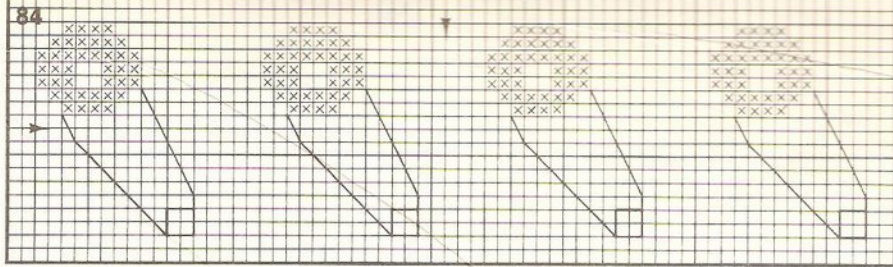
BS blocks 826.
 BS "A" on blocks 825.

#83

DMC
 × 818 Baby Pink
 - 745 Yellow-Lt. Pale
 ○ 369 Pistachio Green-Vy. Lt.
 ● 368 Pistachio Green-Lt.
 899 Rose-Med.

All BS 899.





#84

DMC
× 775
813

COLOR
Baby Blue-Lt.
Blue-Lt.

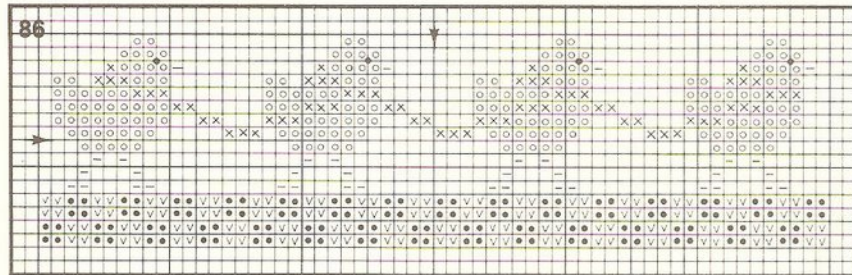
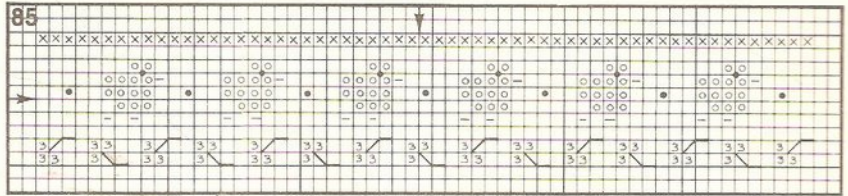
All BS 813.

#85

DMC
⊖ 963
○ 744
— 742
× 775
● 369
433
320

COLOR
Dusty Rose-Vy. Lt.
Yellow-Pale
Tangerine-Lt.
Baby Blue-Lt.
Pistachio Green-Vy. Lt.
Brown-Med.
Pistachio Green-Med.

FKs 433.
All BS 320.



#86

DMC
∨ 818
○ 744
— 742
● 369
× 775
433

COLOR
Baby Pink
Yellow-Pale
Tangerine-Lt.
Pistachio Green-Vy. Lt.
Baby Blue-Lt.
Brown-Med.

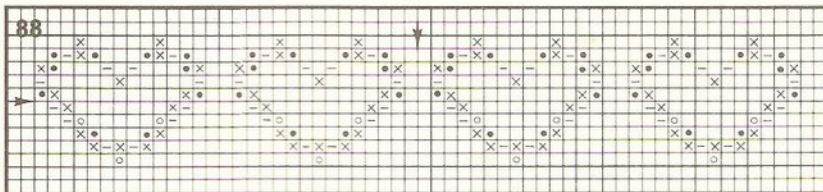
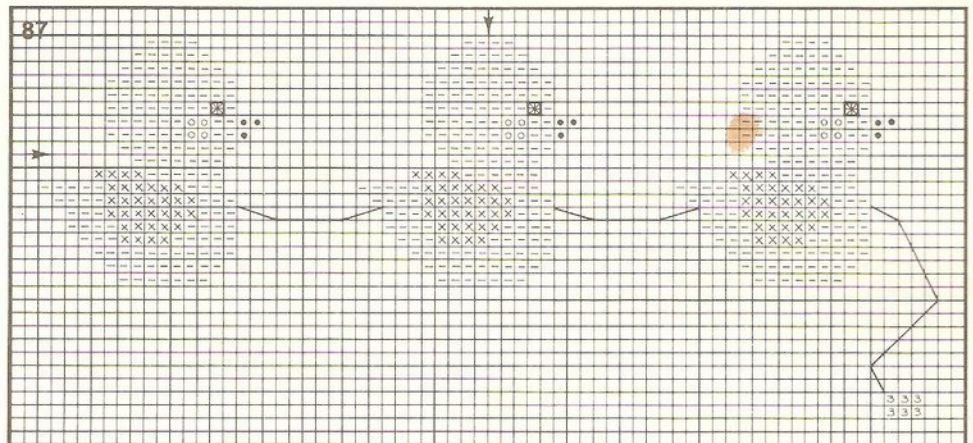
FKs 433.

#87

DMC
— 745
× 743
● 742
○ 948
⊖ 369
433
320

COLOR
Yellow-Lt. Pale
Yellow-Med.
Tangerine-Lt.
Peach Flesh-Vy. Lt.
Pistachio Green-Vy. Lt.
Brown-Med.
Pistachio Green-Med.

Eyes—make a × stitch and then
a + stitch to form ✱ 433.
BS eyes 433.
BS string 320.



#88

DMC
× 963
● 3326
— 369
○ 775

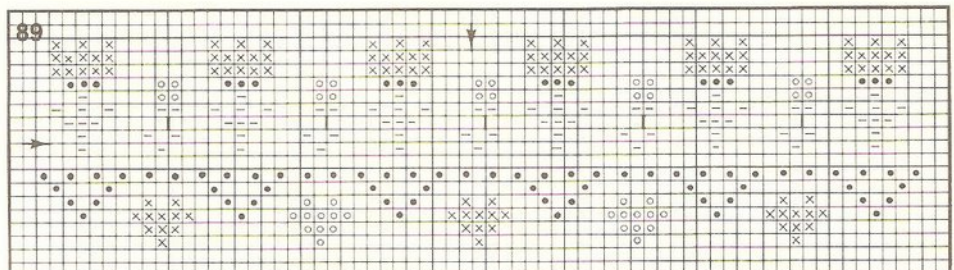
COLOR
Dusty Rose-Vy. Lt.
Rose-Lt.
Pistachio Green-Vy. Lt.
Baby Blue-Lt.

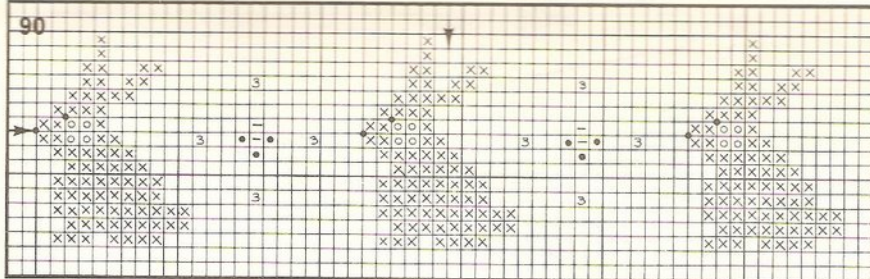
#89

DMC
× 963
● 3326
— 368
○ 775
320

COLOR
Dusty Rose-Vy. Lt.
Rose-Lt.
Pistachio Green-Lt.
Baby Blue-Lt.
Pistachio Green-Med.

All BS 320.





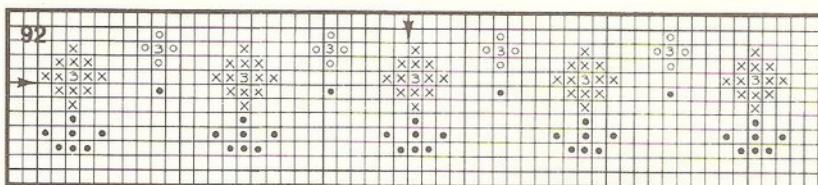
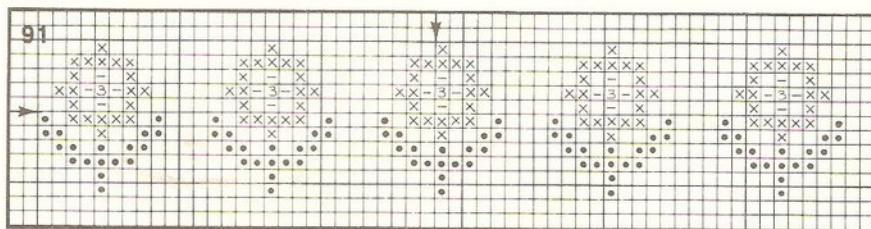
#90

DMC	COLOR
○ 818	Baby Pink
— 776	Pink-Med.
3 744	Yellow-Pale
● 368	Pistachio Green-Lt.
× 762	Pearl Grey-Vy. Lt.
899	Rose-Med.
317	Pewter Grey

FK noses 899.
FK eyes 317.

#91

DMC	COLOR
× 963	Dusty Rose-Vy. Lt.
3 744	Yellow-Pale
● 368	Pistachio Green-Lt.
— 827	Blue-Vy. Lt.

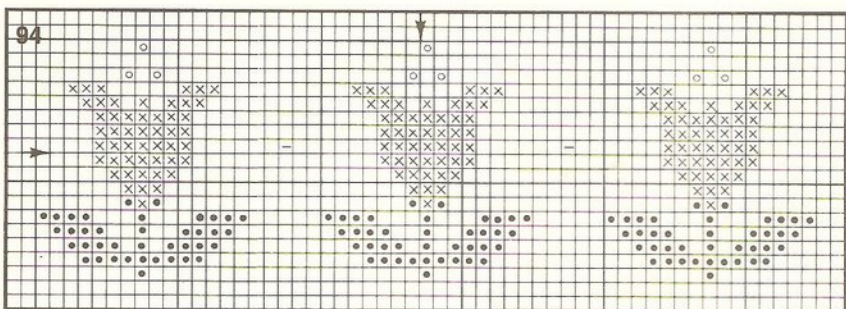
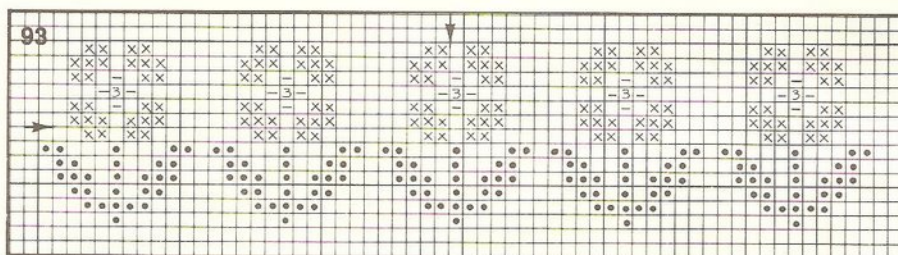


#92

DMC	COLOR
○ 963	Dusty Rose-Vy. Lt.
3 744	Yellow-Pale
● 368	Pistachio Green-Lt.
× 827	Blue-Vy. Lt.

#93

DMC	COLOR
— 744	Yellow-Pale
× 761	Salmon-Lt.
● 368	Pistachio Green-Lt.
3 932	Antique Blue-Lt.

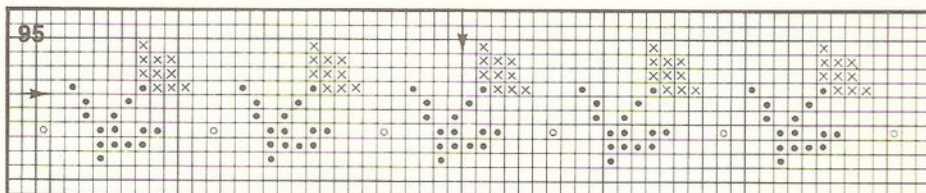


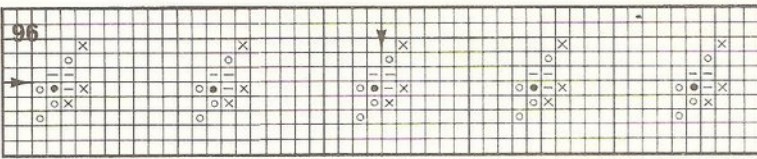
#94

DMC	COLOR
○ 744	Yellow-Pale
× 760	Salmon
● 368	Pistachio Green-Lt.
— 932	Antique Blue-Lt.

#95

DMC	COLOR
× 761	Salmon-Lt.
○ 760	Salmon
● 368	Pistachio Green-Lt.



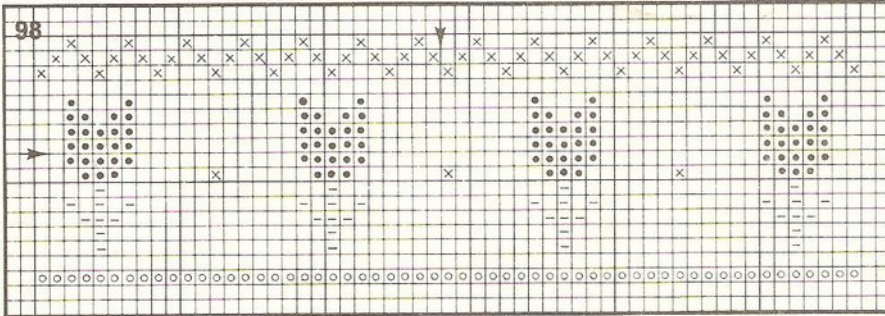
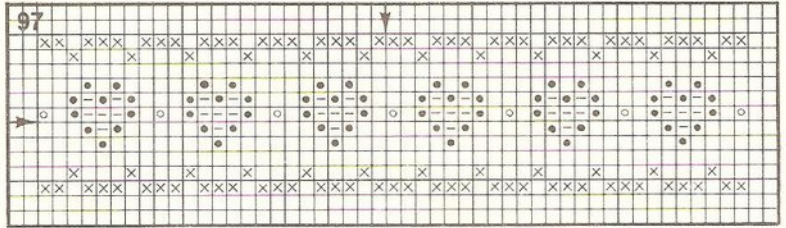


#96

DMC	COLOR
— 761	Salmon-Lt.
● 760	Salmon
× 369	Pistachio Green-Vy. Lt.
○ 368	Pistachio Green-Lt.

#97

DMC	COLOR
— 761	Salmon-Lt.
● 760	Salmon
× 369	Pistachio Green-Vy. Lt.
○ 368	Pistachio Green-Lt.

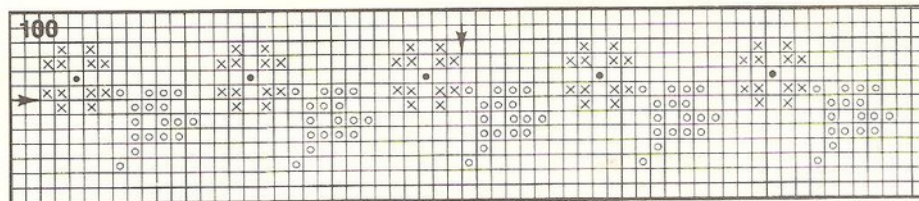
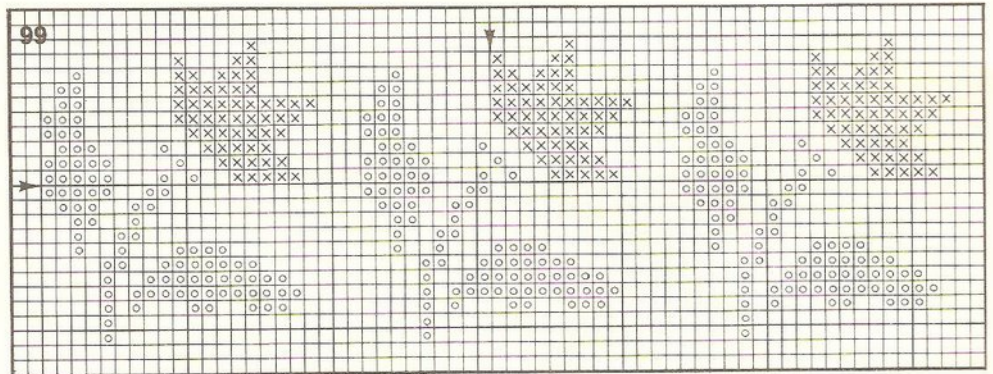


#98

DMC	COLOR
× 224	Shell Pink-Lt.
● 223	Shell Pink-Med.
— 503	Blue Green-Med.
○ 932	Antique Blue-Lt.

#99

DMC	COLOR
× 224	Shell Pink-Lt.
○ 503	Blue Green-Med.

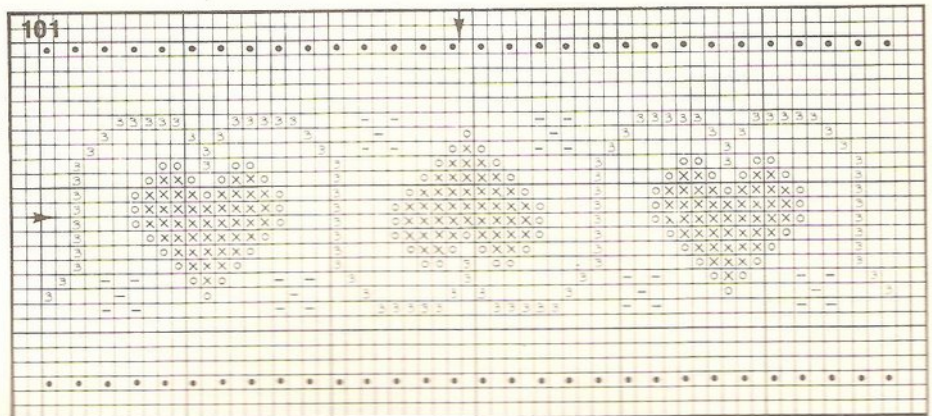


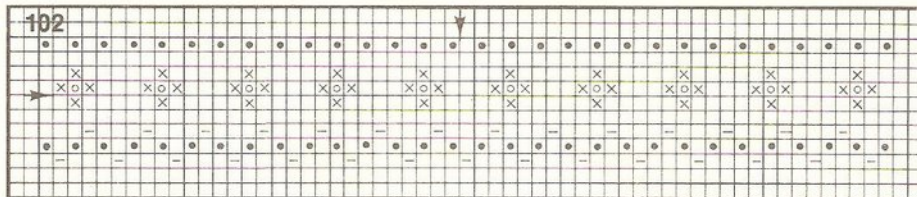
#100

DMC	COLOR
× 224	Shell Pink-Lt.
● 676	Old Gold-Lt.
○ 503	Blue Green-Med.

#101

DMC	COLOR
× 224	Shell Pink-Lt.
○ 223	Shell Pink-Med.
3 503	Blue Green-Med.
— 932	Antique Blue-Lt.
● 931	Antique Blue-Med.



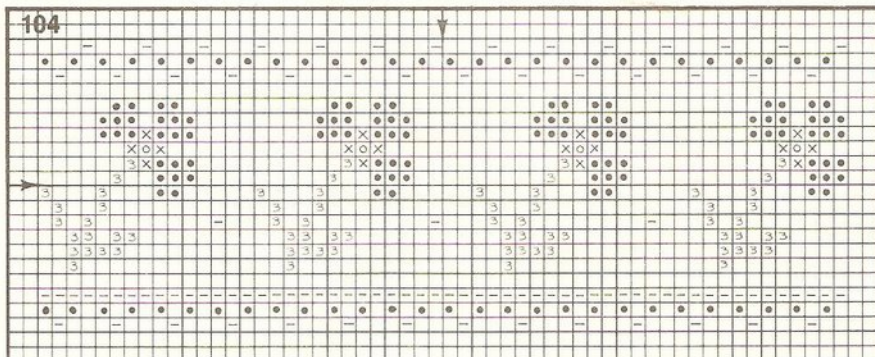
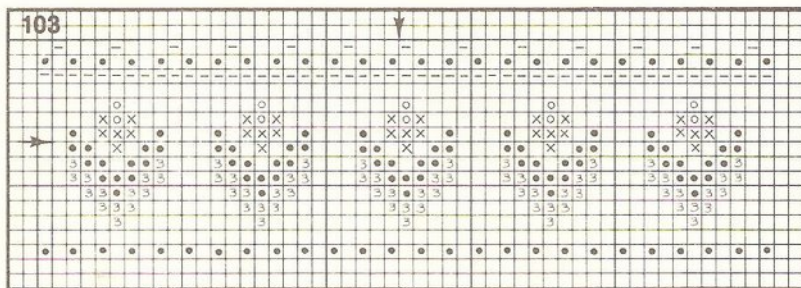


#102

DMC	COLOR
× 3688	Mauve-Med.
○ 744	Yellow-Pale
● 793	Cornflower Blue-Med.
— 341	Blue Violet-Lt.

#103

DMC	COLOR
× 3688	Mauve-Med.
○ 744	Yellow-Pale
3 368	Pistachio Green-Lt.
● 793	Cornflower Blue-Med.
— 341	Blue Violet-Lt.



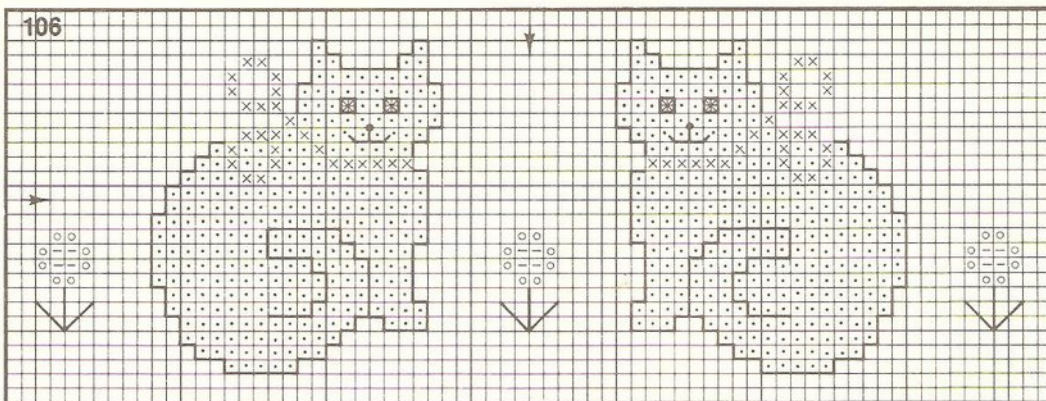
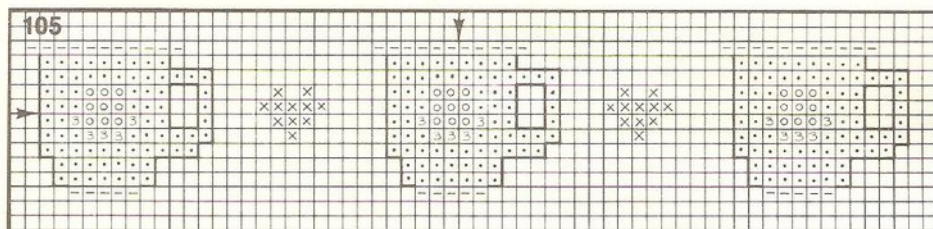
#104

DMC	COLOR
× 3688	Mauve-Med.
○ 744	Yellow-Pale
3 368	Pistachio Green-Lt.
● 793	Cornflower Blue-Med.
— 341	Blue Violet-Lt.

#105

DMC	COLOR
• White	White
× 3688	Mauve-Med.
○ 744	Yellow-Pale
3 368	Pistachio Green-Lt.
— 341	Blue Violet-Lt.
793	Cornflower Blue-Med.

All BS 793.



#106

DMC	COLOR
• White	White
— 744	Yellow-Pale
× 761	Salmon-Lt.
○ 932	Antique Blue-Lt.
320	Pistachio Green-Med.
931	Antique Blue-Med.
414	Steel Grey-Dk.

Eyes—make a × stitch and then a + stitch to form * 931.

FKs 414.

BS eyes 931.

BS stems 320.

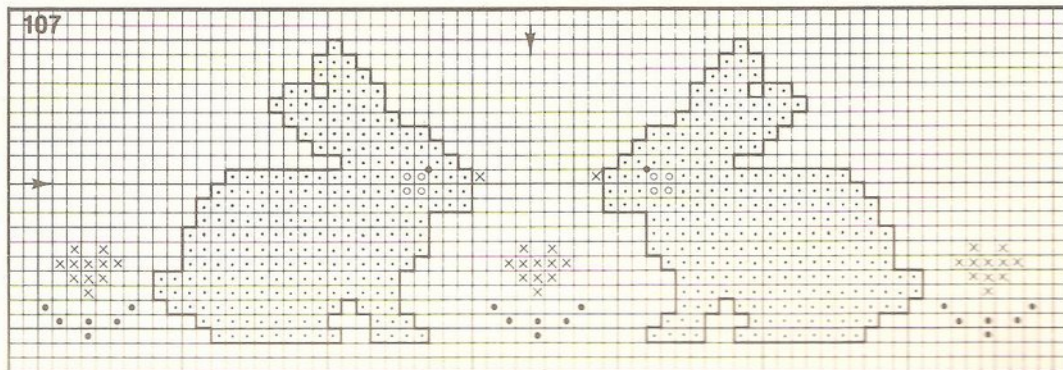
BS cats 414.

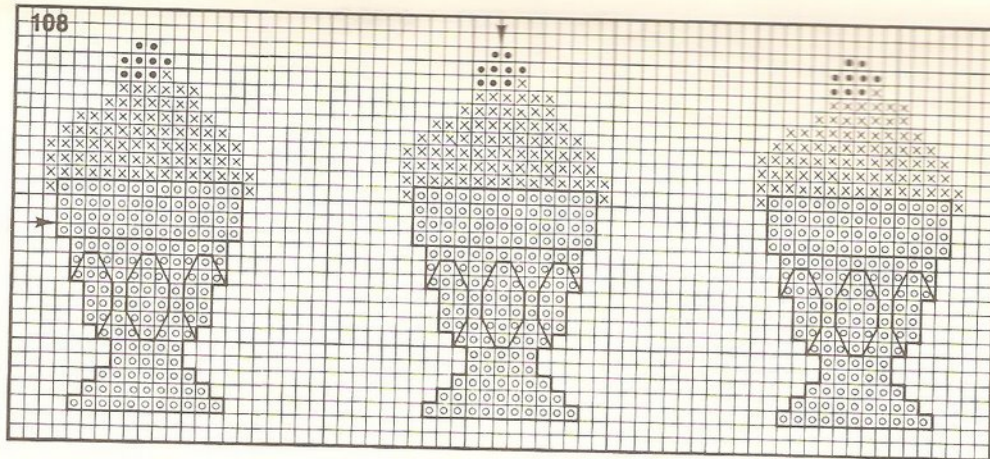
#107

DMC	COLOR
• White	White
○ 819	Baby Pink-Lt.
× 761	Salmon-Lt.
● 368	Pistachio Green-Lt.
414	Steel Grey-Dk.

FKs 414.

All BS 414.

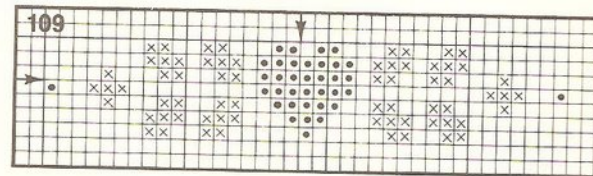




#108

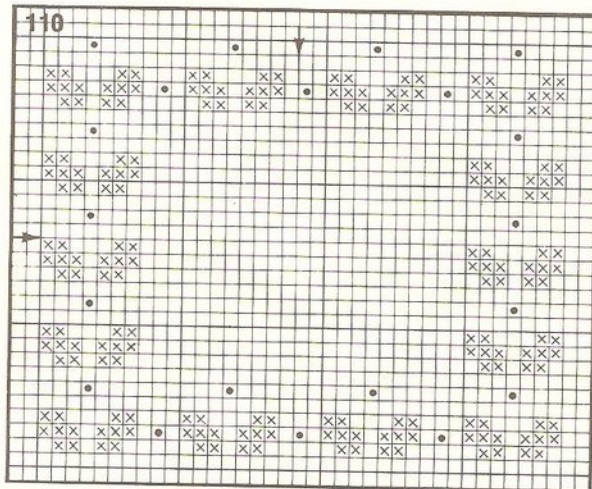
DMC
 x 225 Shell Pink-Vy. Lt.
 • 347 Salmon-Dk.
 o 775 Baby Blue-Lt.
 932 Antique Blue-Lt.

All BS 932.



#109

DMC
 • 760 Salmon
 x 368 Pistachio Green-Lt.



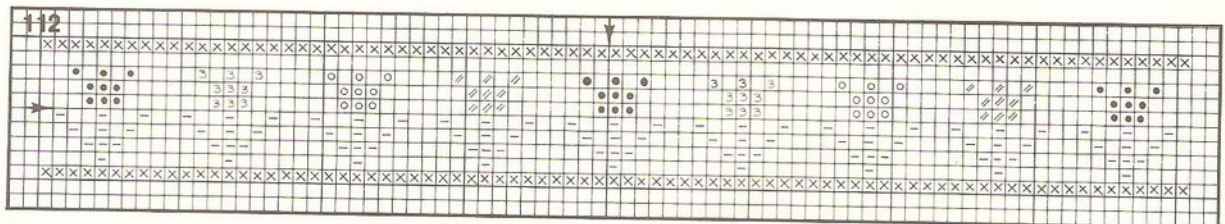
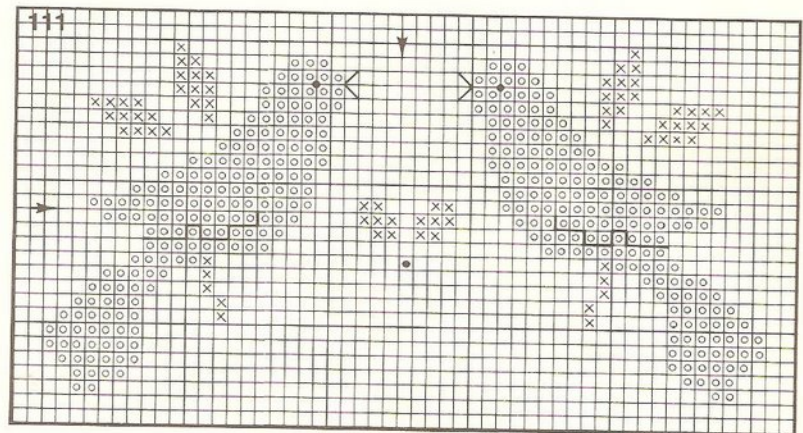
#110

DMC
 • 760 Salmon
 x 368 Pistachio Green-Lt.

#111

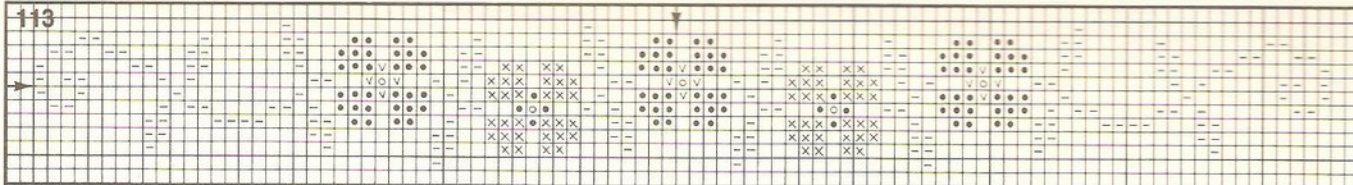
DMC
 • 760 Salmon
 x 368 Pistachio Green-Lt.
 o 932 Antique Blue-Lt.
 433 Brown-Med.
 930 Antique Blue-Dk.

FKs 433.
 BS beaks 433.
 BS birds 930.



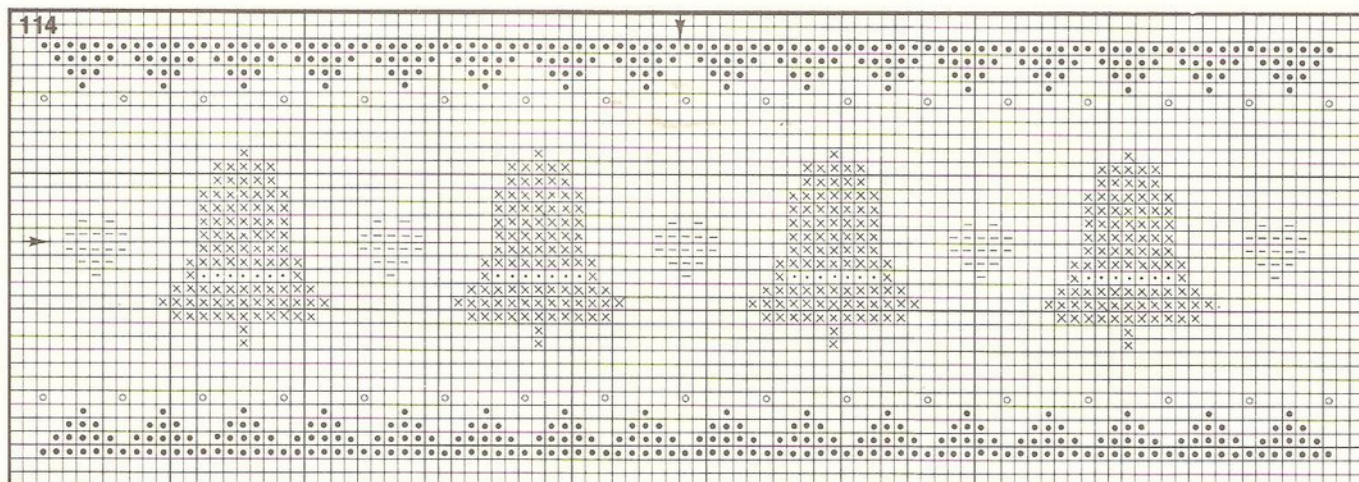
#112

DMC	COLOR	DMC	COLOR
o 761	Salmon-Lt.	/ 211	Lavender-Lt.
x 760	Salmon	- 368	Pistachio Green-Lt.
• 3328	Salmon-Med.	3 794	Cornflower Blue-Lt.



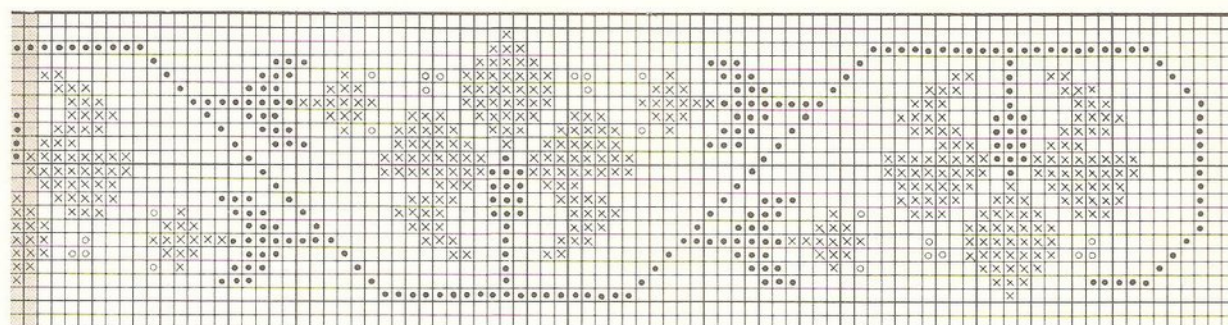
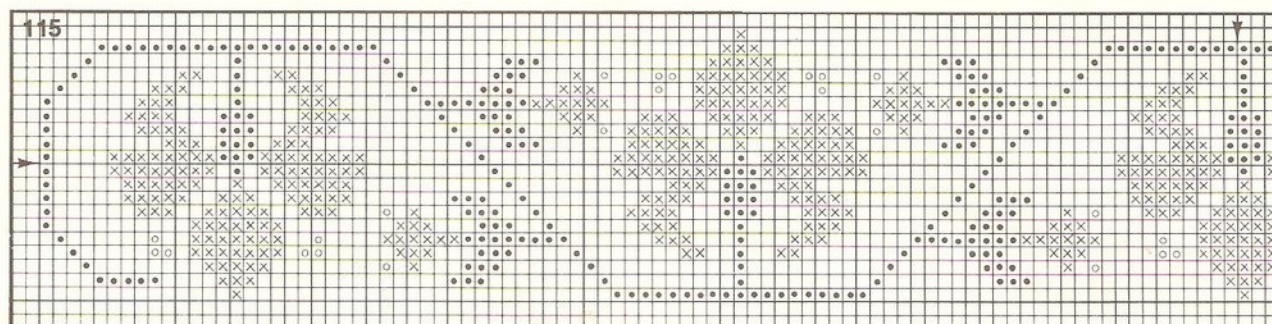
#113

DMC	COLOR
○ 761	Salmon-Lt.
× 760	Salmon
● 3328	Salmon-Med.
— 368	Pistachio Green-Lt.
∨ 794	Cornflower Blue-Lt.



#114

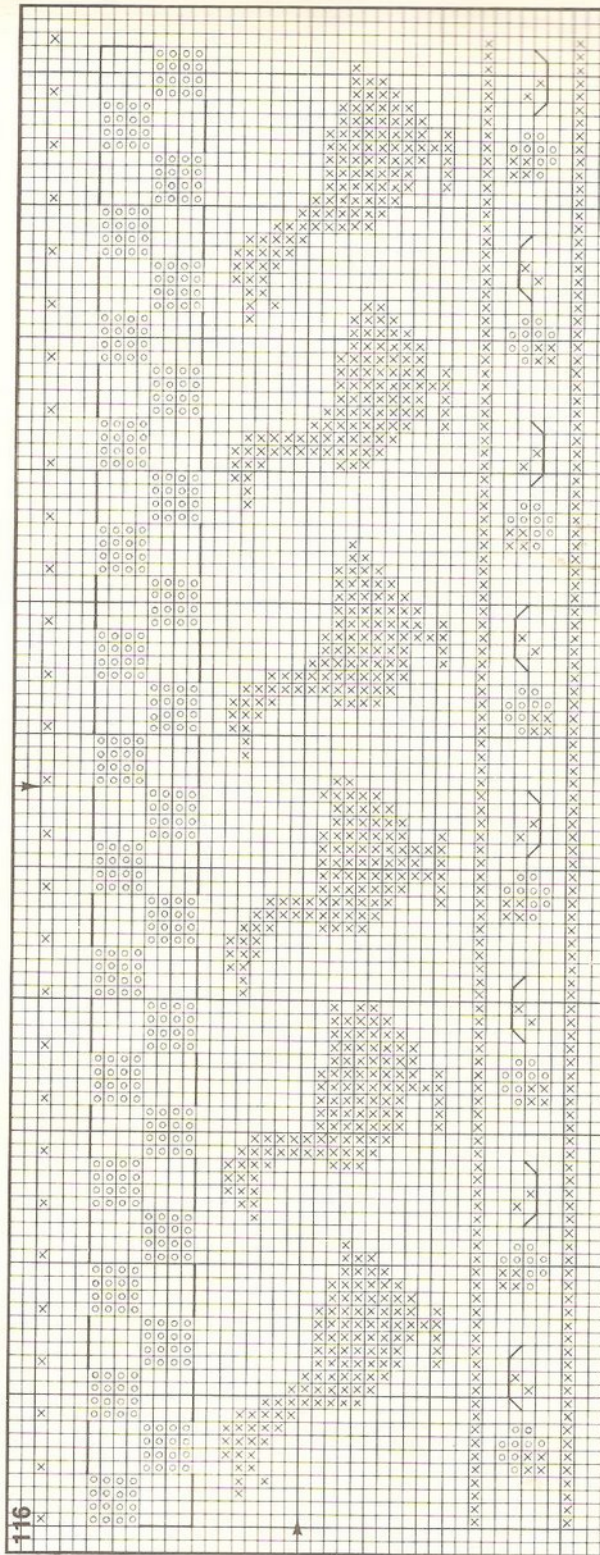
DMC	COLOR
• White	White
— 745	Yellow-Lt. Pale
× 761	Salmon-Lt.
● 368	Pistachio Green-Lt.
○ 794	Cornflower Blue-Lt.



#115

DMC	COLOR
○ 745	Yellow-Lt. Pale
× 761	Salmon-Lt.
● 368	Pistachio Green-Lt.

Shaded area indicates last two rows stitched on above chart.



#116

DMC
 O 761
 X 794
 760
 793

COLOR
 Salmon-Lt.
 Cornflower Blue-Lt.
 Salmon
 Cornflower Blue-Med.

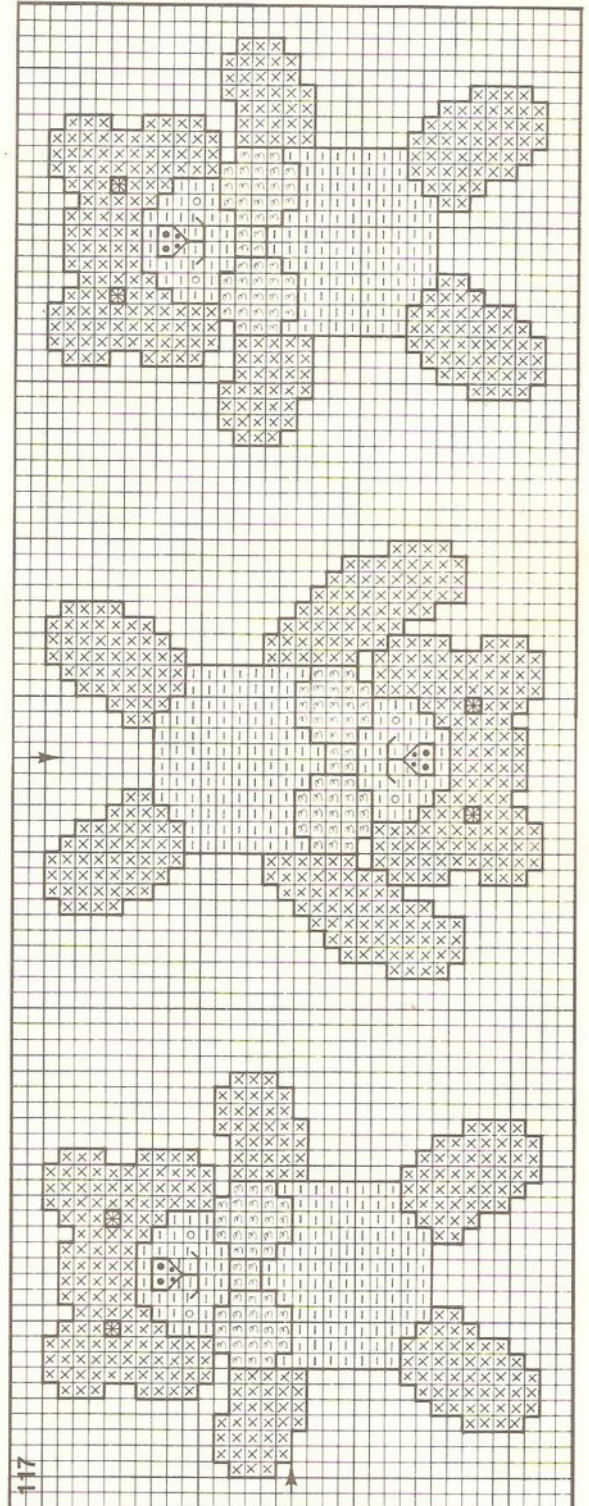
BS border 760.
 BS stems 793.

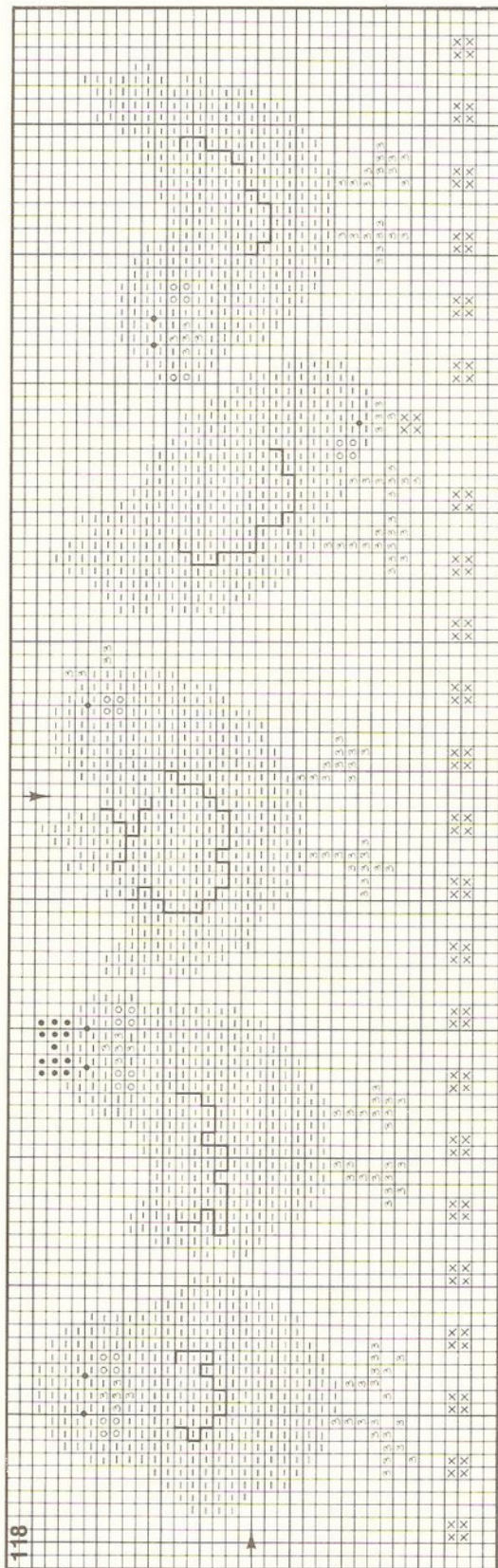
#117

DMC
 O 948
 321
 739
 436
 898
 433
 815

COLOR
 Peach Flesh-Vy. Lt.
 Christmas Red
 Tan-Ultra Vy. Lt.
 Tan
 Coffee Brown-Vy. Dk.
 Brown-Med.
 Garnet-Med.

Eyes—make a X stitch and then a
 + stitch to form ✕ 898.
 BS eyes 898.
 BS bow tie 815.
 All other BS 433.





118

#118

COLOR
 Baby Pink
 Yellow-Pale
 Tangerine-Lt.
 Salmon-Med.
 Blue-Vy. Lt.
 Brown-Med.

DMC
 818
 744
 742
 3328
 827
 433

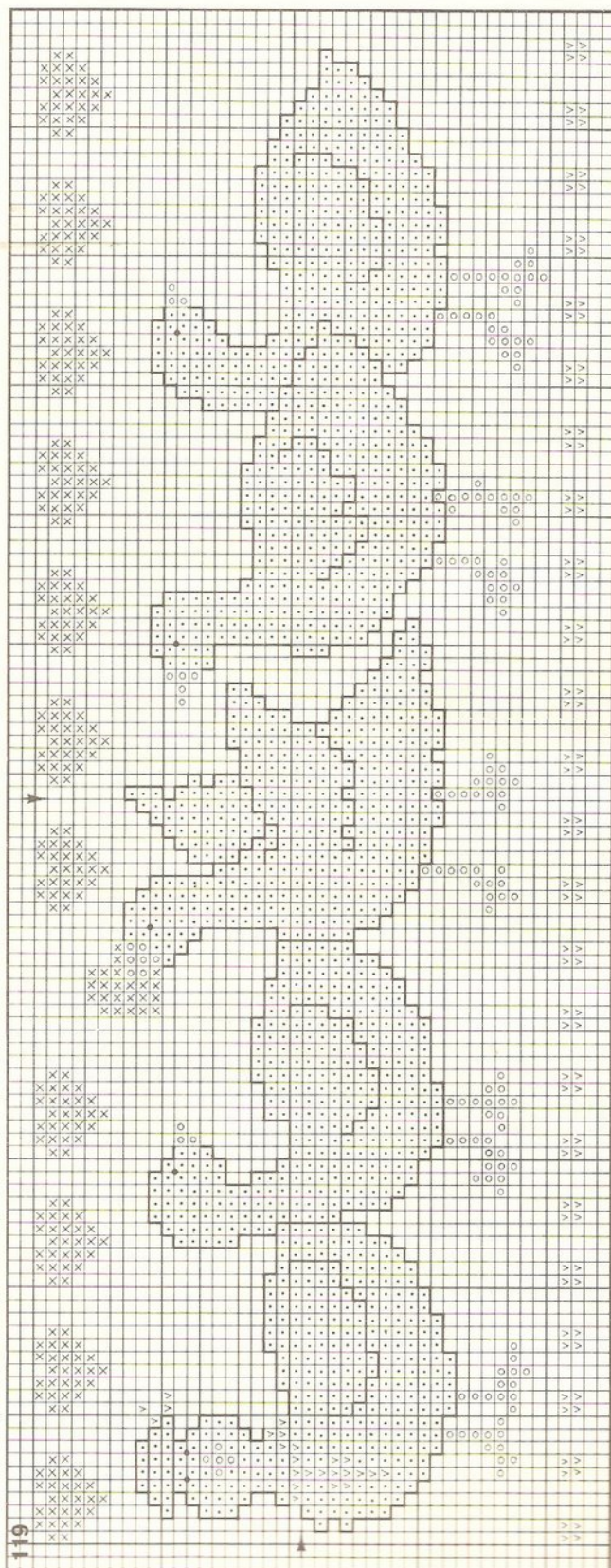
FKs 433.
 All BS 742.

#119

COLOR
 White
 Pink-Med.
 Tangerine-Lt.
 Blue-Vy. Lt.
 Brown-Med.
 Steel Grey-Lt.

DMC
 White
 776
 742
 827
 433
 318

FKs 433.
 All BS 318.



119

120

#120

COLOR
 White
 Pink-Med.
 Blue-Vy. Lt.
 Steel Grey-Lt.
 Pewter Grey-Dk.

DMC
 White
 • 776
 ○ 827
 — 318
 × 413

FKs 413.
 All BS 413.

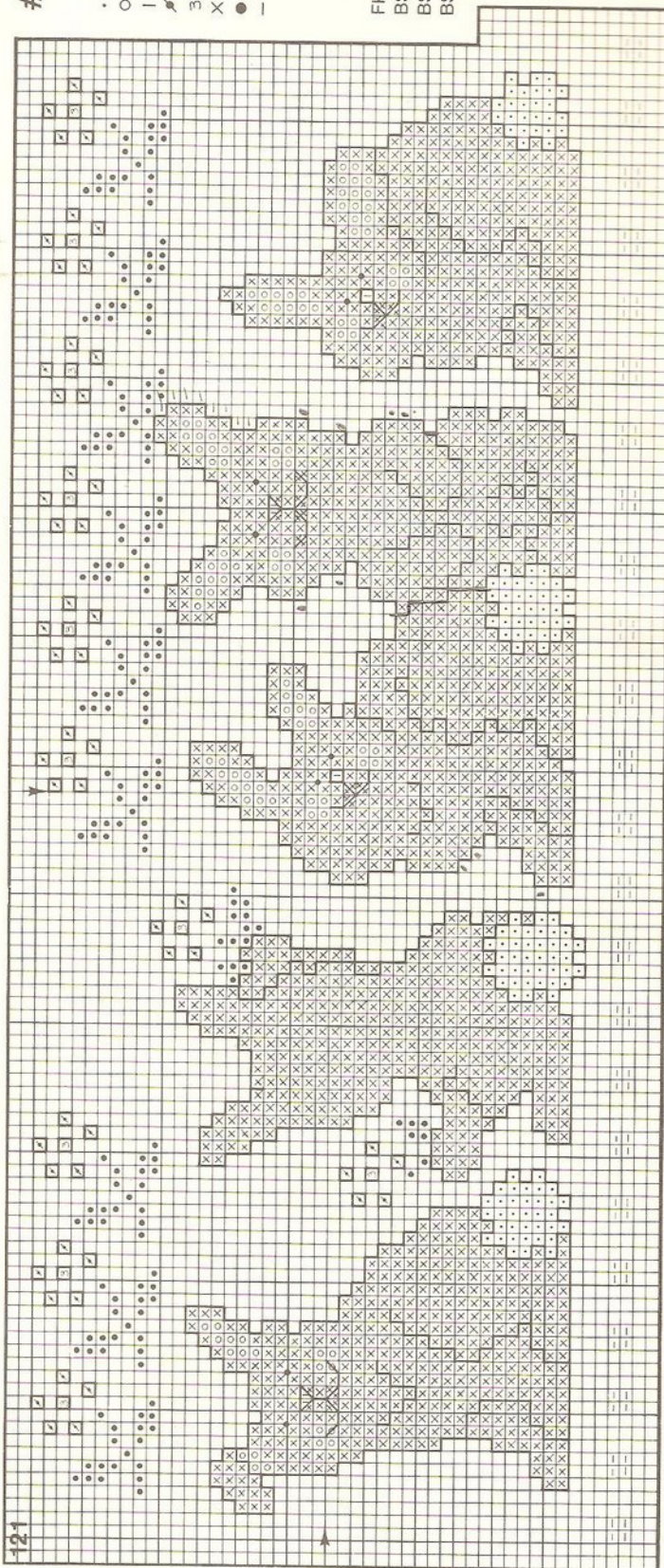
121

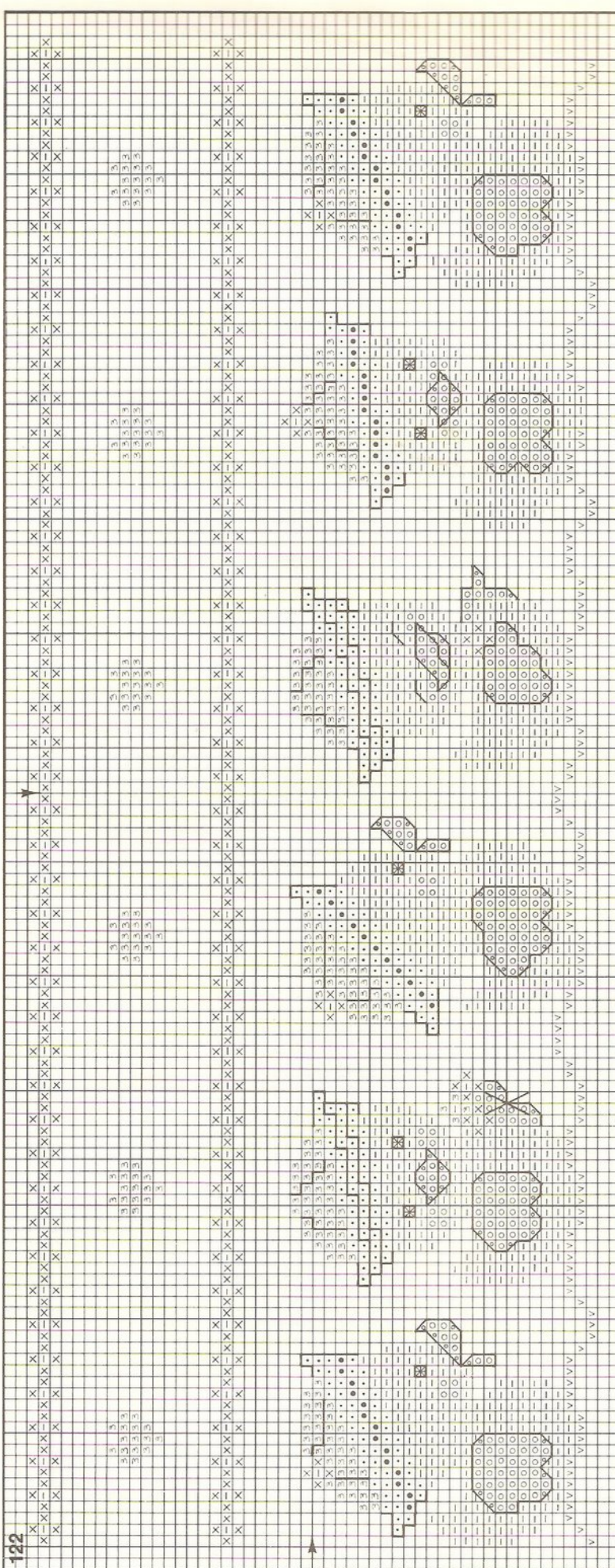
#121

COLOR
 White
 Baby Pink
 Pink-Med.
 Rose-Lt.
 Yellow-Pale
 Tan-Vy. Lt.
 Pistachio Green-Lt.
 Blue-Vy. Lt.
 Rose
 Yellow-Med.
 Brown-Med.

DMC
 White
 • 818
 ○ 776
 — 3326
 × 744
 × 738
 • 368
 • 827
 • 335
 • 743
 • 433

FKs 433.
 BS bunnies 433.
 BS flower centers 743.
 BS flowers 335.





#122

COLOR

White

Rose-Lt.

Yellow-Pale

Tangerine-Lt.

Yellow Green-Lt.

Blue-Vy. Lt.

Blue-Lt.

Yellow Green-Med.

Hazel Nut Brown-Dk.

Rose

Tangerine

DMC

White

3326

744

742

3348

827

813

3347

420

335

740

Eyes—make a X stitch and then a + stitch to form ✕ 420.

BS in order given:

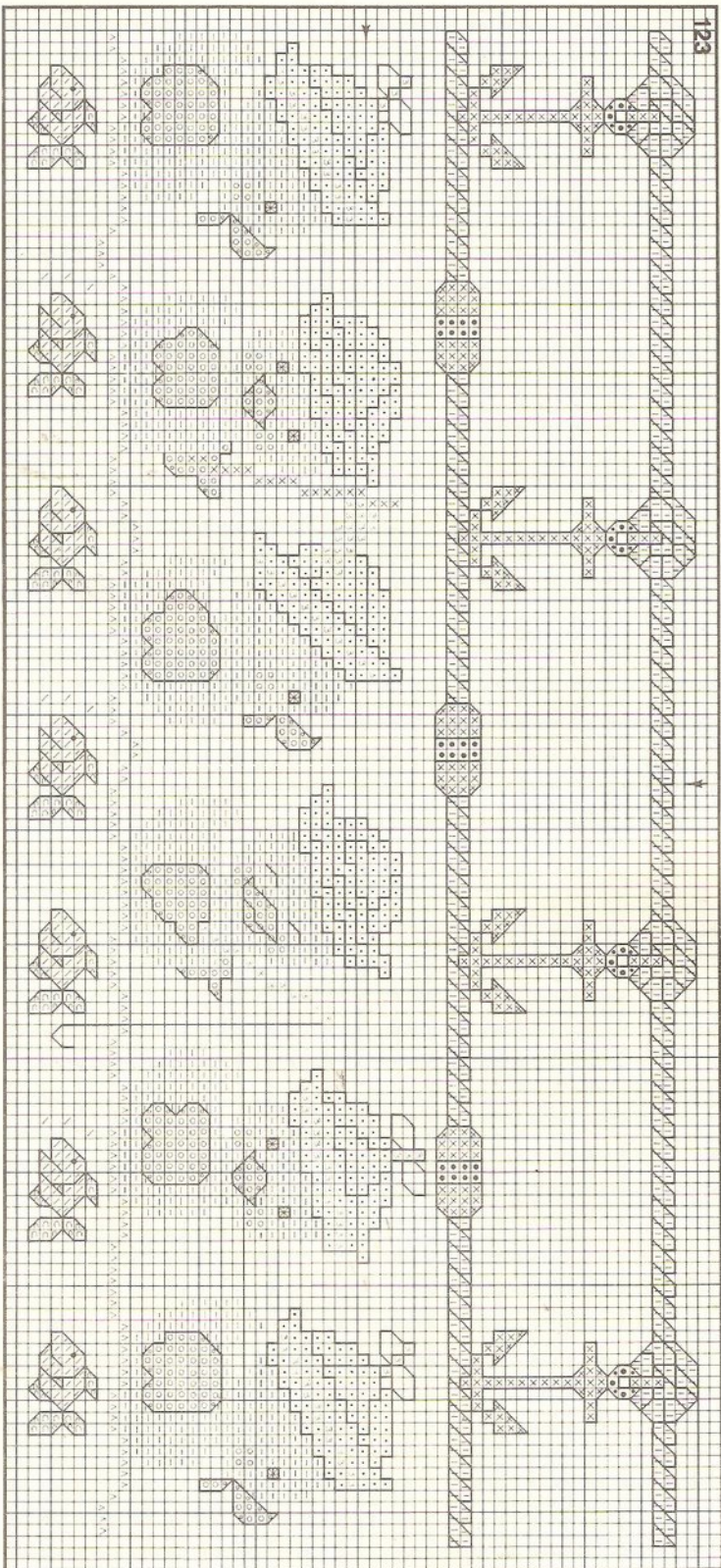
BS 2 lines inside brim of hats 3347.

BS hats 335.

BS eyes 420.

BS beaks and wings 740.

BS flower stems 3347.

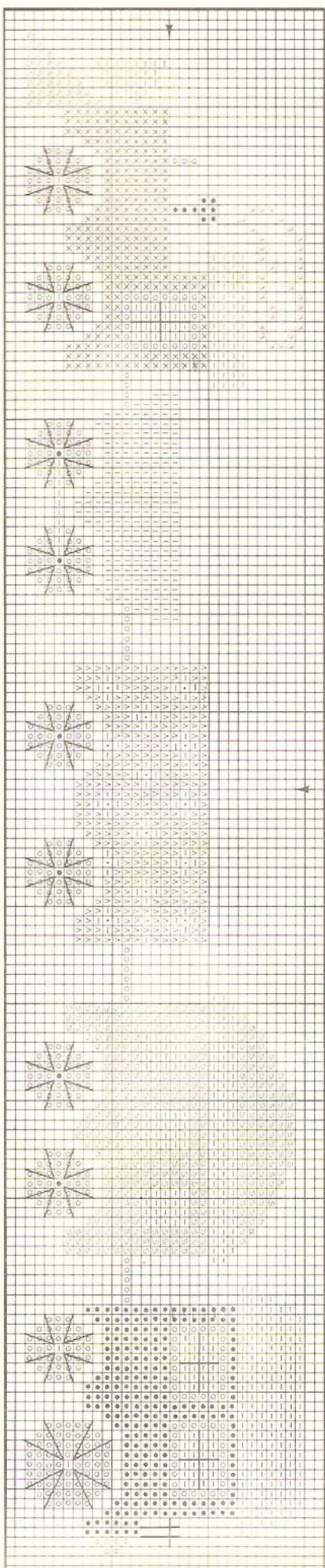


#123

DMC	COLOR
• White	White
- 744	Yellow-Pale
o 742	Tangerine-Lt.
3 351	Coral
1 738	Tan-Vy. Lt.
^ 827	Blue-Vy. Lt.
x 813	Blue-Lt.
• 826	Blue-Med.
^ 772	Pine Green-Lt.
^ 3364	Pine Green
3363	Pine Green-Med.
420	Hazel Nut Brown-Dk.
740	Tangerine

Eyes—make a X stitch and then
a + stitch to form * 420.
FKs 420.

Backstitch in order given:
BS rope, floats and anchors 420
BS on top of hats 351.
BS 2 lines inside brim of hats 351.
BS hats 826.
BS eyes and fishing line 420.
BS beaks and wings 740.
BS fish 3363.



#124

DMC	COLOR
• White	White
- 744	Yellow-Pale
• 760	Salmon
1 211	Lavender-Lt.

DMC	COLOR
o 842	Beige Brown-Vy. Lt.
x 402	Manogany-Vy. Lt.
^ 368	Pistachio Green-Lt.
3 800	Deft-Pale

DMC	COLOR
S 775	Baby Blue-Lt.
839	Beige Brown-Dk.

All BS 839.